



Rights Licensing Software For Film and Television

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# Popular Report Samples

*Comet is an Enterprise software suite for internally managing all aspects of film and television distribution, utilizing the latest Microsoft SQL Database Server technology with full integration with Microsoft Office and popular accounting programs. Comet's proven product design and knowledgeable implementation team have driven a successful 12 year track record supporting some of the largest independent distributors in the US and UK and across 5 continents.*

**Availability Reports:** Detailed availability report by title, territory and right in Word, Excel, PDF or web page in a variety of layouts and formats. Pick from dozens of user-settings for more or less detail.

**Contracts:** Using the data you input to Comet, generate Deal Memos and Long Form agreements, in a variety of formats including your own 100% user defined Word template layout with "merge" fields inserted. Agreements are created in Word or Excel or directly to a PDF format.

**Conflict Check:** Detailed one-click conflict checks per contract avoid double sales and unauthorized sale of excluded windows.

**Invoices:** Multi-title invoices corresponding to payment terms in any currency for fees, guarantees, material charges, unit sales etc. Journals to your accounting system via a user-configured interface.

**Sales Reports:** Over 200 general and workflow reports showing sales by title, by territory, by customer, by licensing entity etc. with report filtering options.

**Financial Reports:** Cash flow, aging, collections, receipts, revenue recognition, recoupment and liability accruals etc. by title, by territory, by customer, by licensing entity etc.

**Royalty Reports:** Produce a batch royalty run directly to a print-formatted Excel workbook with supporting calculations available for print on request. Complex recoupment orders, splits, kickers and cost caps. The reports are automatically generated in any reporting currency as selected for the producer and show the previous balance, current amount and closing balance for all values.

**Servicing and Fulfillment:** Manage all aspects of your shipping and delivery / fulfillment including broadcast materials dubbed or on loan and creating all associated documents with direct email options.

**Sales Interest Tracking / Screeners:** Manage and interest by customer, title and territory with screener ordering workflow and producer sales activity reporting.

**Project Development:** Comet can log and track acquisition and development projects under submission and provide management reports of the status of projects being considered. A special feature allows transfer of reviews from a reader's e-mail directly into the database to minimize double-entry.

# Availability Reports

Detailed availability report by title, territory and right in Word, Excel, PDF or web page in a variety of layouts and formats. Pick from dozens of user-settings

## Samples Included In This Section

### FORMAT 1

- Condensed Client Avail/Sold with territories on one page
- Preset for thumbnails with synopsis
- Detailed options with ask / take and MG column

### FORMAT 4

- One row per title with columns
- Detailed – one row per territory / right
- Summary – one row per territory / right

### FORMAT 2

- Poster with graphic and availability status
- By territory - landscape

## Sample Input Screen: Contract Input > Territories tab

Company: Canal Extra Europe Date Entered 05-Mar-09 Executed 05-Mar-09  
Type TV Sale 23-Mar-10 Contract Date 05-Mar-09 Status: Executed Contract # 1000

Reporting Royalties General Terms Contracts Administration Dates Invoicing Servicing Orders  
Summary Addresses Titles Territories License Period Right Summary Rights Detail Payment Terms Misc.

Add Territories Add Groups Languages Standards Allocation Options Special Terms

Quick territory add: [ ] Group [ ]

Number	Territory
0	THE WORLD
100000000	EUROPE
101000000	WESTERN EUROPE
101300000	UNITED KINGDOM
101310000	England
101350000	Northern Ireland
101400000	Scotland
101450000	Wales
101500000	Channel Islands
101550000	Gibraltar
101600000	Isle Of Man
101700000	Malta
101900000	Republic of Ireland
102000000	FRENCH EUROPE
102140000	France

Sort (In contract) Remove Selected  
Name Remove All






Name	Allocation
Belgium	5.00%
Denmark	12.50%
France	50.00%
Netherlands	0.00%
Poland	0.00%
Spain	20.00%
Sweden	12.50%
Switzerland	0.00%

Count: 8 Total: 100.00%

## CANAL EXTRA EUROPE (As of 23-May-2010)

Title	BENELUX			SCANDINAVIA			
	Belgium	Luxembourg	Netherlands	Denmark	Finland	Norway	Sweden
	Pay TV	Pay TV	Pay TV	Pay TV	Pay TV	Pay TV	Pay TV
Baked Alaska	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL
Baklava	AVAIL	AVAIL	RESALE1	No Rights	No Rights	No Rights	No Rights
Banana Pudding	AVAIL	AVAIL	Holdback	AVAIL	AVAIL	AVAIL	AVAIL
Bittersweet Chocloate	AVAIL	AVAIL	AVAIL	RESALE1	12/1/2013	AVAIL	AVAIL
Boston Cream Pie	AVAIL	AVAIL	RESALE1	AVAIL	AVAIL	AVAIL	AVAIL
Carnival Knots	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL
Dancing Around The Maypole	02-Jun-2013	SOLD	02-Jun-2013	SOLD	SOLD	SOLD	SOLD
Hope Springs Eternal	SOLD	SOLD	SOLD	SOLD	SOLD	SOLD	SOLD
Immortal Bird	02-Jun-2013	Non-Excl	02-Jun-2013	02-Jun-2013	AVAIL	AVAIL	02-Jun-2013
Little Sherried Fruitcakes	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL
Meringue Topping	AVAIL	AVAIL	AVAIL	RESALE1	12/1/2013	AVAIL	AVAIL
Mini Cheesecakes	AVAIL	AVAIL	RESALE1	AVAIL	AVAIL	AVAIL	AVAIL
Pandoro	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL
Pat In Pan Pie	02-Jun-2013	SOLD	02-Jun-2013	SOLD	SOLD	SOLD	SOLD
Peach Berry Parfait	SOLD	SOLD	SOLD	SOLD	SOLD	SOLD	SOLD
Pear-On-Pear Tart	12-Dec-2015	12-Dec-2015	12-Dec-2015	12-Dec-2015	AVAIL	AVAIL	12-Dec-2015
Popcorn Granola	AVAIL	AVAIL	AVAIL	RESALE4	RESALE4	RESALE4	RESALE4
Pumpkin Bars	RESALE3	RESALE3	RESALE3	AVAIL	AVAIL	AVAIL	AVAIL
Red Raspberry Almond	Rights Expired	Rights Expired	Rights Expired	Rights Expired	Rights Expired	Rights Expired	Rights Expired
Rocky Roadhouse	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL
Seve Minute Frosting	AVAIL	AVAIL	AVAIL	RESALE1	12/1/2013	AVAIL	AVAIL
Seven-Up Cake	AVAIL	AVAIL	RESALE3	AVAIL	AVAIL	AVAIL	AVAIL
Spanokopita	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL	AVAIL
Stairway To Heaven	AVAIL	AVAIL	AVAIL	SOLD	SOLD	SOLD	SOLD
Sweet Thing	02-Jun-2013	AVAIL	02-Jun-2013	02-Jun-2013	AVAIL	AVAIL	02-Jun-2013
Turtle Cheesecake	AVAIL	AVAIL	AVAIL	SOLD	SOLD	SOLD	SOLD
Upside Down Pudding	SOLD	SOLD	SOLD	SOLD	SOLD	SOLD	SOLD

## Switzerland German Availabilities - Your Company, Inc.

	Title (Director)	Thumbnail	Genre	YEAR	PPV	Vid	Pay	Free	Synopsis	Talent	U.S. Rel.
1	<b>Dancing Around The Maypole (2 hour feature) (Oltz, Ron)</b>		Drama	2005	S	S	S	S	Electing a May queen and lighting bonfires are all ancient relics of nature worship. In Cornhill, London, the traditional shaft is set up before the church of St. Andrew, local houses are decorated with fresh flowers and branches of hawthorn and the fairest maid of the locality is crowned "queen of	The Picture is directed by Ron Oltz and principal cast members James Peene and Catherine Mason.No guarantee of the foregoing may be deemed made hereby. "Follow up to the hugely successful "Stairway To Heaven"."	7-May-2008
2	<b>Hope Springs Eternal (13 half hours)</b>		History and People	2005	A	S	S	S	Hope springs eternal in the human breast. Man never is, but always To be blest; Pope's Essay on Man l. 95 (1732)	Directed by Ron Oltz	
3	<b>Immortal Bird (5 X 1/2 hours)</b>		History and People	2002	A	A	A	A	Oh for a draft of vintage! That hath been Cooled a long age in the deep delved earth, Tasting of Flora and the country green, Dance and Provençal song, and sunburnt mirth! O for a beaker full of the warm South, Full of the true, the blushful Hippocrene, With beaded bubbles winking at the brim, And purple-stained mouth, That I might drink, and leave the world unseen, And with the fade away into the forest; Ode to a Nightingale,	Hosted by James Peene	
4	<b>Lunch is Up (2 hour feature) (Oltz, Ron)</b>		Drama	2006	A	A	A	A	So munch on, crunch on, take your nuncheon, Breakfast, supper, dinner, luncheon!; The Pied Piper of Hamelin, vii, Robert Browning 1812-1889	Starring Henry Mason as Young Gray Meerson and Catherine Mason as Karen. Produced and Directed by Ron Oltz. With original soundtrack.	5-May-2006
5	<b>Stairway To Heaven (2 hour feature) (Oltz, Ron)</b>		Drama	2003	A	A	A	A	The Scarlet Pimpernel, which opens at a little past seven in the morning and closes at a little past two. When rain is at hand or the weather is unfavourable it does not open at all. It is also called the shephard's calendar, clock and watch.	Starring Henry Mason and Catherine Mason. Produced and Directed by Ron Oltz. With original soundtrack.	15-Mar-2003

**Belgium**

## MIPCOM Report

Title	Format	Pay per View	Pay TV	Free TV	Internet Access	Total MG	Language Access
<b>Dancing Around The Maypole</b>	2 hour feature	AVAILABLE \$15K take:\$10K	HOLDBACK \$4K take:\$2K HOLDBACK Canal Extra Europe \$0K (Runs:unlimited in 24Hours Playdates:15) (Dutch/Flemish, French) Sold Rights:None Starts:01-Jun-2010 Holdback Ends:02-Jun-2016	SOLD HOLDBACK Canal Extra Europe \$1K (Runs:n/a Playdates:n/a) (Dutch/Flemish, French) Sold Rights:None Starts:01-Jun-2010 Holdback Ends:02-Jun-2016	AVAILABLE	1000: Canal Ex: Krona Kr340,554.50	Access ST:Dutch/Flemish, French, German
<b>Hope Springs Eternal</b>	13 half hours	AVAILABLE \$15K/ep. take:\$10K/ep.	*SOLD Pro-Plus Media AG \$0.0K/ep. (eps. 1-22) (Pending) (Dutch/Flemish, French) Sold rights: Pay Cab; Pay Terr Next Avail:5Y, 3M frm Del Mats	*SOLD Pro-Plus Media AG \$0.0K/ep. (eps. 1-22) (Pending) (Dutch/Flemish, French) Sold rights: Basic Cable; Basic Satellite; Basic Terrestrial; Free Cab; Free Sat; Free Terr Holdback:3M from Del Mats Next Avail:5Y, 3M frm Del Mats	No Rights	1023: Pro-Plus: \$ U.S. \$600,000.00	Access ST:Dutch/Flemish, French, German
<b>Immortal Bird</b>	5 X 1/2 hours	*AVAILABLE \$15K/ep. take:\$10K/ep.	*HOLDBACK \$4K/ep. take:\$2K/ep. HOLDBACK Canal Extra Europe \$0.1K/ep. (eps. 1-5) (Runs:unlimited in 24Hours Playdates:15) (Dutch/Flemish, French) Sold Rights:None Starts:01-Jun-2010 Holdback Ends:02-Jun-2016	*SOLD Canal Extra Europe \$0.2K/ep. (eps. 1-5) (Runs:unlimited in 24Hours Playdates:15) (Dutch/Flemish, French) Sold rights: Basic Cable; Basic Satellite; Basic Terrestrial; Free Cab; Free Sat; Free Terr Starts:01-Jun-2010 Next Avail:02-Jun-2016	*AVAILABLE	1000: Canal Ex: Krona Kr429,384.76	Access ST:Dutch/Flemish, French, German
<b>Lunch is Up</b>	2 hour feature	AVAILABLE \$26K take:\$18K	AVAILABLE \$5K take:\$3K	AVAILABLE \$5K take:\$3K	AVAILABLE		Access ST:Dutch/Flemish, French, German
<b>Stairway To Heaven</b>	2 hour feature	AVAILABLE \$21K take:\$14K	AVAILABLE \$6K take:\$3K	AVAILABLE \$5K take:\$3K	AVAILABLE		Access ST:Dutch/Flemish, French, German
<b>Sweet Thing</b>	8 x 15'	*AVAILABLE \$17K/ep. take:\$11K/ep.	*HOLDBACK \$4K/ep. take:\$2K/ep. HOLDBACK Canal Extra Europe \$0.1K/ep. (eps. 1-8) (Runs:unlimited in 24Hours Playdates:15) (Dutch/Flemish, French) Sold Rights:None Starts:01-Jun-2010 Holdback Ends:02-Jun-2016	*SOLD Canal Extra Europe \$0.2K/ep. (eps. 1-8) (Runs:unlimited in 24Hours Playdates:15) (Dutch/Flemish, French) Sold rights: Basic Cable; Basic Satellite; Basic Terrestrial; Free Cab; Free Sat; Free Terr Starts:01-Jun-2010 Next Avail:02-Jun-2016	No Rights	1000: Canal Ex: Krona Kr687,015.62	Access ST:Dutch/Flemish, French, German

Condensed Availability Report

Territory	Title	Licensee	License Fee (Base Currency)	Start Date	End Date	License Term	Owned Rights Expiration	Theatrical	Pay per View	Video	Ancillary	Pay TV	Free TV	Interactive	Multimedia	Internet	Access	Extract	Merchandise	Publishing	Music	Audio
Australia	Dancing Around The Maypole						Perpetuity	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
Australia	Hope Springs Eternal						13-Feb-2032	A	A	A	A	A	A	A	A	~	~	~	~	~	~	A
Australia	Immortal Bird							~	A	A	A	A	A	A	A	A	A	A	A	A	A	A
Australia	Lunch is Up						Perpetuity	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
Australia	Stairway To Heaven	Aussie Releasing	175,000		19-Apr-2015	Next Avail:20-Apr-2015	03-May-2079	S	S	S	S	S	S	S	N	A	A	A	A	A	A	A
BENELUX	Dancing Around The Maypole	Canal Extra Europe	55,000	01-Jun-2010	01-Jun-2016	Next Avail:02-Jun-2016	Perpetuity	A	A	A	A	H	S	A	A	A	A	A	A	A	A	A
BENELUX	Hope Springs Eternal	Pro-Plus Media AG	600,000			5Y, 3M frm Del Mats	13-Feb-2032	S	A	S	S	S	S	S	~	~	~	~	~	~	~	A
BENELUX	Immortal Bird	Canal Extra Europe	69,346	01-Jun-2010	01-Jun-2016	Next Avail:02-Jun-2016		~	A	A	A	H	S	A	A	A	A	A	A	A	A	A
BENELUX	Lunch is Up						Perpetuity	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
BENELUX	Stairway To Heaven						03-May-2079	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
BENELUX	Sweet Thing	Canal Extra Europe	110,954	01-Jun-2010	01-Jun-2016	Next Avail:02-Jun-2016		~	A	A	A	H	S	A	~	A	A	A	A	A	A	A
EASTERN EUROPE	Dancing Around The Maypole	Dazio Film	55,000			10Y frm 1st NOD	Perpetuity	S	S	S	S	S	S	S	A	A	A	A	A	A	A	A
EASTERN EUROPE	Hope Springs Eternal	TV Polka S.A.	4,000	01-Sep-2005		Avail Since 01-Sep-2008	13-Feb-2032	A	A	A	A	R	R	A	~	~	~	~	~	~	~	A
EASTERN EUROPE	Immortal Bird	Canal Extra Europe	69,346	01-Jun-2010	01-Jun-2016	Next Avail:02-Jun-2016		~	A	A	A	~	S	A	A	A	A	A	A	A	A	A
EASTERN EUROPE	Immortal Bird	TV Polka S.A.	17,500	01-Sep-2005		Avail Since 01-Sep-2008		~	A	A	A	H	~	A	A	A	A	A	A	A	A	A
EASTERN EUROPE	Lunch is Up	Zeus Film	8,000	29-Dec-2008		Avail Since 20-May-2009	Perpetuity	R	R	R	R	R	R	R	A	A	A	A	A	A	~	~
EASTERN EUROPE	Stairway To Heaven	Tantamount	20,000	29-Dec-2008		Avail Since 20-May-2009	03-May-2079	R	R	R	R	R	R	A	A	A	A	A	A	A	A	A
EASTERN EUROPE	Sweet Thing	Canal Extra Europe	110,954	01-Jun-2010	01-Jun-2016	Next Avail:02-Jun-2016		~	A	A	A	~	S	A	~	A	A	A	A	A	A	A
EASTERN EUROPE	Sweet Thing	TV Polka S.A.	45,500	01-Sep-2005		Avail Since 01-Sep-2008		~	A	A	A	H	~	A	~	A	A	A	A	A	A	A
France	Dancing Around The Maypole	Canal Extra Europe	55,000	01-Jun-2010	01-Jun-2016	Next Avail:02-Jun-2016	Perpetuity	A	A	A	A	H	S	A	A	A	A	A	A	A	A	A
France	Hope Springs Eternal	Pro-Plus Media AG	600,000			5Y, 3M frm Del Mats	13-Feb-2032	S	A	S	S	S	S	S	~	~	~	~	~	~	~	A
France	Immortal Bird	Canal Extra Europe	69,346	01-Jun-2010	01-Jun-2016	Next Avail:02-Jun-2016		~	A	A	A	H	S	A	A	A	A	A	A	A	A	A
France	Lunch is Up						Perpetuity	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
France	Stairway To Heaven	Deep Sea International	600,000		13-Sep-2017	Next Avail:14-Sep-2017	03-May-2079	S	S	S	S	S	S	S	A	A	A	A	A	A	A	A
France	Sweet Thing	Canal Extra Europe	110,954	01-Jun-2010	01-Jun-2016	Next Avail:02-Jun-2016		~	A	A	A	H	S	A	~	A	A	A	A	A	A	A
Germany	Dancing Around The Maypole	Euro Releasing	175,000			20Y frm 1st NOD	Perpetuity	S	S	S	S	S	S	S	A	A	A	A	A	A	A	A
Germany	Hope Springs Eternal	Pro-Plus Media AG	600,000			5Y, 3M frm Del Mats	13-Feb-2032	S	A	S	S	S	S	S	~	~	~	~	~	~	~	A
Germany	Immortal Bird							~	A	A	A	A	A	A	A	A	A	A	A	A	A	A
Germany	Lunch is Up						Perpetuity	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
Germany	Stairway To Heaven						03-May-2079	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
Germany	Sweet Thing							~	A	A	A	A	A	A	~	A	A	A	A	A	A	A
Italy	Dancing Around The Maypole	Risolutto International	200,000			12Y frm 1st NOD	Perpetuity	S	S	S	S	S	S	S	A	A	A	A	A	A	A	A
Italy	Hope Springs Eternal	Pro-Plus Media AG	600,000			5Y, 3M frm Del Mats	13-Feb-2032	S	A	S	S	S	S	S	~	~	~	~	~	~	~	A
Italy	Immortal Bird							~	A	A	A	A	A	A	A	A	A	A	A	A	A	A
Italy	Lunch is Up						Perpetuity	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
Italy	Stairway To Heaven						03-May-2079	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
Italy	Sweet Thing							~	A	A	A	A	A	A	~	A	A	A	A	A	A	A
Japan	Dancing Around The Maypole						Perpetuity	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
Japan	Hope Springs Eternal	Acorn Intl.	285,566	20-Oct-2005		Avail Since 20-Oct-2007	13-Feb-2032	A	A	A	A	R	R	A	~	~	~	~	~	~	~	A
Japan	Immortal Bird	Acorn Intl.	51,921	20-Oct-2005		Avail Since 20-Oct-2007		~	A	A	A	R	R	A	A	A	A	A	A	A	A	A
Japan	Lunch is Up	Acorn Intl.	208,511		19-Mar-2015	Next Avail:20-Mar-2015	Perpetuity	S	S	S	S	S	S	S	A	A	A	A	A	A	A	A
Japan	Stairway To Heaven						03-May-2079	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
Japan	Sweet Thing	Acorn Intl.	134,995	20-Oct-2005		Avail Since 20-Oct-2007		~	A	A	A	R	R	A	~	A	A	A	A	A	A	A
LATIN AMERICA	Dancing Around The Maypole	Manana Distribution	75,000			10Y frm 1st NOD	Perpetuity	S	S	S	S	S	S	S	A	A	A	A	A	A	A	A
LATIN AMERICA	Hope Springs Eternal						13-Feb-2032	A	A	A	A	A	A	A	~	~	~	~	~	~	~	A
LATIN AMERICA	Immortal Bird							~	A	A	A	A	A	A	A	A	A	A	A	A	A	A
LATIN AMERICA	Lunch is Up						Perpetuity	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
LATIN AMERICA	Stairway To Heaven	Manana Distribution	75,000			10Y frm 1st NOD	03-May-2079	S	S	S	S	S	S	S	A	A	A	A	A	A	A	A
South Korea	Dancing Around The Maypole						Perpetuity	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A

## Video Rights

Sort	Territory	Title	Right Category	All Rights-In Expire	Rights-In Expire	Status	Start Date	Holdback Text	Available	Term	Licensee	License Fee	Sales Period End
1	Bulgaria	Hope Springs Eternal	Video	2/13/2032	2/13/2032	AVAILABLE							2/13/2035
2	Bulgaria	Immortal Bird	Video			AVAILABLE							
3	Bulgaria	Lunch is Up	Video	Perpetuity	Perpetuity	AVAILABLE							
4	Bulgaria	Stairway To Heaven	Video	5/3/2079	5/3/2079	AVAILABLE							
5	Bulgaria	Sweet Thing	Video			AVAILABLE							
6	Bulgaria	Dancing Around The Maypole	Video	Perpetuity	Perpetuity	SOLD		6M from 1st Tht Rel		10Y frm 1st NOD	Dazio Film	55,000.00	
7	Czech Republic	Hope Springs Eternal	Video	2/13/2032	2/13/2032	AVAILABLE							2/13/2035
8	Czech Republic	Immortal Bird	Video			AVAILABLE							
9	Czech Republic	Stairway To Heaven	Video	5/3/2079	5/3/2079	AVAILABLE							
10	Czech Republic	Sweet Thing	Video			AVAILABLE							
11	Czech Republic	Lunch is Up	Video	Perpetuity	Perpetuity	RESALE	29-Dec-2008	29-Dec-2008	5/19/2009	Avail Since 20-May-2009	Zeus Film	8,000.00	
12	Czech Republic	Dancing Around The Maypole	Video	Perpetuity	Perpetuity	SOLD		6M from 1st Tht Rel		10Y frm 1st NOD	Dazio Film	55,000.00	
13	Moldova	Hope Springs Eternal	Video	2/13/2032	2/13/2032	AVAILABLE							2/13/2035
14	Moldova	Immortal Bird	Video			AVAILABLE							
15	Moldova	Lunch is Up	Video	Perpetuity	Perpetuity	AVAILABLE							
16	Moldova	Stairway To Heaven	Video	5/3/2079	5/3/2079	AVAILABLE							
17	Moldova	Sweet Thing	Video			AVAILABLE							
18	Moldova	Dancing Around The Maypole	Video	Perpetuity	Perpetuity	SOLD		3M from 1st Tht Rel		7Y frm 1st NOD	Movie General Network	45,000.00	
19	Romania	Hope Springs Eternal	Video	2/13/2032	2/13/2032	AVAILABLE							2/13/2035
20	Romania	Immortal Bird	Video			AVAILABLE							
21	Romania	Lunch is Up	Video	Perpetuity	Perpetuity	AVAILABLE							
22	Romania	Stairway To Heaven	Video	5/3/2079	5/3/2079	AVAILABLE							
23	Romania	Sweet Thing	Video			AVAILABLE							
24	Romania	Dancing Around The Maypole	Video	Perpetuity	Perpetuity	SOLD		6M from 1st Tht Rel		10Y frm 1st NOD	Dazio Film	55,000.00	
25	Slovak Republic	Hope Springs Eternal	Video	2/13/2032	2/13/2032	AVAILABLE							2/13/2035
26	Slovak Republic	Immortal Bird	Video			AVAILABLE							
27	Slovak Republic	Stairway To Heaven	Video	5/3/2079	5/3/2079	AVAILABLE							
28	Slovak Republic	Sweet Thing	Video			AVAILABLE							
29	Slovak Republic	Lunch is Up	Video	Perpetuity	Perpetuity	RESALE	29-Dec-2008	29-Dec-2008	5/19/2009	Avail Since 20-May-2009	Zeus Film	8,000.00	
30	Slovak Republic	Dancing Around The Maypole	Video	Perpetuity	Perpetuity	SOLD		6M from 1st Tht Rel		10Y frm 1st NOD	Dazio Film	55,000.00	
31	Turkey	Hope Springs Eternal	Video	2/13/2032	2/13/2032	AVAILABLE							2/13/2035
32	Turkey	Immortal Bird	Video			AVAILABLE							
33	Turkey	Lunch is Up	Video	Perpetuity	Perpetuity	AVAILABLE							
34	Turkey	Stairway To Heaven	Video	5/3/2079	5/3/2079	AVAILABLE							
35	Turkey	Sweet Thing	Video			AVAILABLE							
36	Turkey	Dancing Around The Maypole	Video	Perpetuity	Perpetuity	RESALE	1-Jan-2002	01-Jan-2002	12/31/2006	Avail Since 01-Jan-2007	Rahat Lakhoum	5,000.00	

Video Rights

<i>Territory</i>	<i>Title</i>	<i>Right Category</i>	<i>Rights-In Expire</i>	<i>Available</i>	<i>Status</i>
Bulgaria	Hope Springs Eternal	Video	2/13/2032		AVAILABLE
Bulgaria	Immortal Bird	Video			AVAILABLE
Bulgaria	Lunch is Up	Video	Perpetuity		AVAILABLE
Bulgaria	Stairway To Heaven	Video	5/3/2079		AVAILABLE
Bulgaria	Sweet Thing	Video			AVAILABLE
Bulgaria	Dancing Around The Maypole	Video	Perpetuity		SOLD
Czech Republic	Hope Springs Eternal	Video	2/13/2032		AVAILABLE
Czech Republic	Immortal Bird	Video			AVAILABLE
Czech Republic	Stairway To Heaven	Video	5/3/2079		AVAILABLE
Czech Republic	Sweet Thing	Video			AVAILABLE
Czech Republic	Lunch is Up	Video	Perpetuity	5/19/2009	RESALE
Czech Republic	Dancing Around The Maypole	Video	Perpetuity		SOLD
Moldova	Hope Springs Eternal	Video	2/13/2032		AVAILABLE
Moldova	Immortal Bird	Video			AVAILABLE
Moldova	Lunch is Up	Video	Perpetuity		AVAILABLE
Moldova	Stairway To Heaven	Video	5/3/2079		AVAILABLE
Moldova	Sweet Thing	Video			AVAILABLE
Moldova	Dancing Around The Maypole	Video	Perpetuity		SOLD
Romania	Hope Springs Eternal	Video	2/13/2032		AVAILABLE
Romania	Immortal Bird	Video			AVAILABLE
Romania	Lunch is Up	Video	Perpetuity		AVAILABLE
Romania	Stairway To Heaven	Video	5/3/2079		AVAILABLE
Romania	Sweet Thing	Video			AVAILABLE
Romania	Dancing Around The Maypole	Video	Perpetuity		SOLD
Slovak Republic	Hope Springs Eternal	Video	2/13/2032		AVAILABLE
Slovak Republic	Immortal Bird	Video			AVAILABLE
Slovak Republic	Stairway To Heaven	Video	5/3/2079		AVAILABLE
Slovak Republic	Sweet Thing	Video			AVAILABLE
Slovak Republic	Lunch is Up	Video	Perpetuity	5/19/2009	RESALE
Slovak Republic	Dancing Around The Maypole	Video	Perpetuity		SOLD
Turkey	Hope Springs Eternal	Video	2/13/2032		AVAILABLE
Turkey	Immortal Bird	Video			AVAILABLE
Turkey	Lunch is Up	Video	Perpetuity		AVAILABLE
Turkey	Stairway To Heaven	Video	5/3/2079		AVAILABLE
Turkey	Sweet Thing	Video			AVAILABLE
Turkey	Dancing Around The Maypole	Video	Perpetuity	12/31/2006	RESALE

**Your Logo  
Here** 

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your logo file. Comet will use your file.

Your Company Inc.  
10940 Wilshire Boulevard  
Los Angeles, CA 90024-4399  
Tel. +1 310 277 6007

Availability for Sweet Thing in South Korea on March 14, 2010

Ancillary Rights, Free TV Rights, Pay TV Rights, Video Rights



**SWEET THING (Lifestyle - 8 x 15')**

**Year of Production : 2005  
Available Date: January 1, 2006  
Expire Date: 35Y frm Del Matls**

**CAST: Julius Manchen confirmed as host for the series. Guest line-up is being drafted by Ron Oltz to be faxed through to Stan.  
DIRECTOR: Oltz, Ron**

This unusual history of cookery through the ages is neither one thing nor the other. Not fish (food for the monk), nor flesh (food for people generally), nor yet red herring (food for the poor). This season focuses on how desert cookery has developed up until modern times.

Your Logo  
Here 

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your logo file. Comet will use your file.

Your Company, Inc.  
10940 Wilshire Boulevard  
Suite 1600  
Los Angeles, CA 90024

voice 310-277-6007  
fax 310-277-6190

Keith Moon

## EASTERN EUROPE

### Title

#### **Hope Springs Eternal (History and People)**

**2005**

**Talent:** Directed by Ron Oltz

Hope springs eternal in the human breast. Man never is, but always To be blest; Pope's Essay on Man l. 95 (1732)

### Available Rights

Cinematic Rights  
Pay Per View Rights  
Video Rights  
Pay TV Rights  
Free TV Rights

#### **Immortal Bird (History and People)**

**2002**

**Talent:** Hosted by James Peene

Oh for a draft of vintage! That hath been Cooled a long age in the deep delved earth, Tasting of Flora and the country green, Dance and Provencal song, and sunburnt mirth! O for a beaker full of the warm South, Full of the true, the blushful Hippocrene, With beaded bubbles winking at the brim, And purple-stained mouth, That I might drink, and leave the world unseen, And with the fade away into the forest; Ode to a Nightingale, John Keats 1795-1821

Pay Per View Rights  
Video Rights  
Pay TV Rights

#### **Lunch is Up (Drama)**

**2006**

**Talent:** Starring Henry Mason as Young Gray Meerson and Catherine Mason as Karen. Produced and Directed by Ron Olitz. With original soundtrack.

So munch on, crunch on, take your nuncheon, Breakfast, supper, dinner, luncheon!; The Pied Piper of Hamelin, vii, Robert Browning 1812-1889

Cinematic Rights  
Pay Per View Rights  
Video Rights  
Pay TV Rights  
Free TV Rights

#### **Stairway To Heaven (Drama)**

**2003**

**Talent:** Starring Henry Mason and Catherine Mason. Produced and Directed by Ron Olitz. With original soundtrack.

The Scarlet Pimpernel, which opens at a little past seven in the morning and closes at a little past two. When rain is at hand or the weather is unfavourable it does not open at all. It is also called the shephard's calendar, clock and watch.

Cinematic Rights  
Pay Per View Rights  
Video Rights  
Pay TV Rights  
Free TV Rights

1801 Avenue of the Stars, Suite 600, Los Angeles, CA 90067, , voice 310-277-6007, fax 310-277-6190

# Contracts and Deal Memos

Using the data you input to Comet, generate Deal Memos and Long Form agreements, in a variety of formats including your own 100% user defined Word template layout with "merge" fields inserted. Agreements are created in Word or Excel or directly to a PDF format.

## Samples Included In This Section

### Word Merge

- User-definable word merge contract populated from Comet


### TV Format 2

- Excel format

### Internal Format

- Deal Memo / Long Form

## Sample Input Screen: Word template set-up using merge codes

<b>Licence Agreement</b> No: <<Contract Number>>	<b>Your Logo</b> <b>Here</b>  <small>Replace c:\program files\comet\logo\logo.bmp          your logo file. Comet will use your file.</small>
-----------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<b>Dated:</b>	<<Contract Date>>
<b>Between Licensor:</b>	<<Licensor Name>> <<Licensor Address-Block Format>> ("Licensor")
<b>and</b>	
<b>Licensee:</b>	<<Distributor Name>> ("Distributor")
<b>Contact Name:</b>	<<Distributor Contact>>
<b>Licensee Address:</b>	<<Distributor Address-Single Line>>
<b>Licensee E-mail:</b>	<<Distributor E-Mail>>
<b>Licensee Fax:</b>	<<Distributor Fax>>

This License Agreement, consisting of these terms and any attached supplemental pages, contains the basic agreement of the parties as follows:

Programme(s)	Duration (Minutes)	Licence Period (inclusive)	Licence Fee(s)
<<Titles+Duration+Term+Fee>>			
<b>TOTAL</b>			

<b>Broadcaster:</b>	<<Broadcaster>>
<b>Licensed Rights</b>	<<SubRights List>>
<b>Territory:</b>	<<Territory List>>

For more information contact: sales@saturnsoftwareinc.com; Tel.+1 310 277 6007

March 2010, © Saturn Software Inc.

# Licence Agreement

## No: 1008



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**Dated:** September 18, 2008

**Between Licensor:** Your Company, Inc.  
10940 Wilshire Boulevard  
Suite 1600  
**and** Los Angeles, CA 90024

voice 310-277-6007  
fax 310-277-6190  
("Licensor")

**Licensee:** Destiny Channels UK  
("Distributor")

**Contact Name:** Jamie Gold

**Licensee Address:** 1233 Green Avenue, Croydon, CR06 006, United Kingdom

**Licensee E-mail:** jamiegold@destiny.co.uk

**Licensee Fax:** [44] 20 8555-1566

This License Agreement, consisting of these terms and any attached supplemental pages, contains the basic agreement of the parties as follows:

Programme(s)	Duration (Minutes)	Licence Period (inclusive)	Licence Fee(s)
Hope Springs Eternal (HOPSPR) (17 Episodes) [6-22]	17 x 30'	3 years from Execution of Agreement	@ 7,000.00/ep. \$ U.S. 119,000.00
<b>TOTAL</b>			<b>\$ U.S. 119,000.00</b>

**Broadcaster:** <<Broadcaster>>

**Licensed Rights**  
 Licensed Exclusive Basic Cable  
 Licensed Exclusive Basic Satellite  
 Licensed Exclusive Basic Terrestrial  
 Licensed Non-Exclusive Free Cable  
 Licensed Exclusive Free Cable  
 Licensed Non-Exclusive Free Satellite  
 Licensed Exclusive Free Satellite  
 Licensed Non-Exclusive Free Terrestrial  
 Licensed Exclusive Free Terrestrial  
 Licensed Exclusive Pay Cable  
 Licensed Exclusive Pay Terrestrial

**Territory:** Channel Islands, Isle Of Man, Republic of Ireland, UNITED KINGDOM

**Language(s):** English, Irish Gaelic, Scots Gaelic, Welsh Gaelic  
Subtitled and Dubbed

**Transmissions:**

**Total Licence Fee:** \$119,000.00 (\$ U.S.)

**Payment Terms:** 33.00% (39,270.00 \$ U.S.) of fee/guarantee payment due 30 Days after Signature of Agreement.  
33.00% (39,270.00 \$ U.S.) of fee/guarantee payment due on 02-Mar-2008.  
34.00% (40,460.00 \$ U.S.) of fee/guarantee payment due on 02-Dec-2008.

**Materials to be Delivered:** Designation:English Captions and Credits

Audio format:Dialog track 1, M&E track 2  
Dub Instructions:Beta SP Pal PAL ON LOAN with separate  
music and effects track, cue sheets, credits, dialog transcripts,  
color slides, b&w prints, synopsis. Air freight collect.  
1 minute of black front and back, colour bars

**Delivery Date:**

**Shipping Costs:**

Inbound:  
Outbound:

**Delivery Address:**

Jamie Gold, Regional Manager, Destiny Channels UK, 1233  
Green Avenue, Croydon, CR06 006, United Kingdom, ,  
Phone:[44] 20 8555-0023, Fax: [44] 20 8555-1566, E-Mail:  
jamiegold@destiny.co.uk

**Invoice Address:**

Jamie Gold, Regional Manager, Destiny Channels UK, 1233  
Green Avenue, Croydon, CR06 006, United Kingdom, ,  
Phone:[44] 20 8555-0023, Fax: [44] 20 8555-1566, E-Mail:  
jamiegold@destiny.co.uk

**Additional Terms:** 1. First option to renew at 50% of the original license fee.  
Credit must be shown on archive material

Licensor hereby agrees not to allow any transmissions of any episodes of "The Title" not covered under the  
terms of the current agreement within one (1) hour either way of Licensee's broadcast.

**BY:**

**BY:**

---

Signed: for and on behalf of Licensee: Destiny  
Channels UK

---

Signed: for and on behalf of Licensor: Your  
Company, Inc.

---

**Your Logo  
Here** 

Replace c:\program files\comet\logo\logo.bmp with your logo file. Comet will use your file.

**Memorandum of Agreement**

**DATE: 05 March, 2009**  
**CONTRACT No. 1000**

**Customer VAT number:**   
**Broadcaster:** Canal Extra - VERA Channel

<p><b>"LICENSOR"</b> Your Company, Inc. 10940 Wilshire Boulevard Suite 1600 Los Angeles, CA 90024  voice 310-277-6007 fax 310-277-6190</p>	<p><b>"LICENSEE"</b> Mr. Joe Bloggs Sales Representative Canal Extra Europe 3, The Ridings Maidenhead, Berkshire AB1 2CD United Kingdom  Phone:[44] 01234 567890 Fax: [44] 01234 567891</p>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

**Background:**

This Deal Memo, consisting of these Basic Terms and any attached supplemental pages, contains the basic agreement of the parties as follows:

<u>Programme(s):</u>	<u>License Fee:</u>	<u>License Period:</u>
<b>Dancing Around The Maypole (DANMAY)</b> DURATION: 2 hour feature	Krona 340,554.50	The License Term starts 01-June-2010 and ends 01-June-2016
<b>Immortal Bird (ODENIG)</b> DURATION: 5 x 30' (5 Episodes) [1-5]	@ 85,876.95/ep. Krona 429,384.76	The License Term starts 01-June-2010 and ends 01-June-2016
<b>Sweet Thing (SWETHI)</b> DURATION: 8 x 15' (8 Episodes) [1-8]	@ 85,876.95/ep. Krona 687,015.62	The License Term starts 01-June-2010 and ends 01-June-2016
All amounts in Krona	<b>1,456,954.88</b>	

**Licensed Territories:**

**Permitted Languages:**

France	French - Subtitled and Dubbed
Spain	Basque - Subtitled and Dubbed, Castillian - Subtitled and Dubbed, Catalan - Subtitled and Dubbed, Galician - Subtitled and Dubbed, Spanish - Subtitled and Dubbed
Denmark	Danish - Subtitled and Dubbed, Dano-Norwegian - Subtitled and Dubbed
Sweden	Swedish - Subtitled and Dubbed
Belgium	Dutch/Flemish - Subtitled and Dubbed, French - Subtitled and Dubbed
Netherlands	Dutch/Flemish - Subtitled and Dubbed
Poland	Polish - Subtitled and Dubbed
Switzerland	French - Subtitled and Dubbed

Access at 50% of Licensee's justifiable dubbing cost.  
Licensor pays shipping.

<u>Rights:</u>	<u>Exclusivity:</u>	<u>Holdbacks:</u>	<u>Transmissions:</u>
Free TV Rights	Exclusive and Non-Exclusive	None	unlimited in 24Hours

**Disposition of Receipts:**

Pay TV Rights:none
Free TV Rights:none
Free TV Rights:none

**Payment Schedule:**

**Dancing Around The Maypole, Immortal Bird, Sweet Thing**

1) 10.00% (145,695 Krona) due on Signature of Agreement.
2) 10.00% (145,695 Krona) due on Delivery of Materials.
3) 30.00% (437,086 Krona) due on 02-Mar-2010.
4) 20.00% (291,391 Krona) due on 02-May-2010.
5) 20.00% (291,391 Krona) due on 02-Nov-2010.
6) 10.00% (145,695 Krona) due on 02-May-2011.

**\*\*\* THIS PAYMENT TERM HAS NO DESCRIPTION \*\*\*\***

1) 100.00% ( Krona) due on Signature of Agreement.
----------------------------------------------------

**Invoice to be sent to:**

Canal Extra Europe  
405 Mill Road  
Suite 458  
Atlanta. GA 30351

Contact:Ms. Heather Willis  
Phone:[1] 404-555-4577  
Fax: [1] 404-555-4532

All amounts payable to **Your Company, Inc.**

**Delivery Materials**

Audio format:Dialog track 1, M&E track 2
Dub Instructions:Beta SP PAL materials to be supplied at laboratory cost. Print, publicity, M&E track, slides etc. to be free of charge

**Delivery Materials to be sent to:**

Canal Extra Europe  
405 Mill Road  
Suite 458  
Atlanta. GA 30351

Contact:Ms. Heather Willis  
Phone:[1] 404-555-4577  
Fax: [1] 404-555-4532

**Publicity Materials to be sent to:**

Canal Extra Europe  
3, The Ridings  
Maidenhead, Berkshire AB1 2CD  
United Kingdom

Contact:Mr. Joe Bloggs  
Phone:[44] 01234 567890  
Fax: [44] 01234 567891

**Payment of Inbound Shipping:**

Costs paid by Licensor

**Payment of Outbound Shipping:**

Costs paid by Licensee

**Delivery Format:**

Digi Beta-PAL

**Video Configuration:**

4 x 3 Full Frame

**Loan Period:**

**Additional Terms:**

The parties intend to sign a long form agreement incorporating the above terms and the additional terms contained in Your Company Inc.'s standard General Terms. Until such agreement is signed this Deal Memorandum binds both parties. Both this Memorandum and the long form agreement are subject to licensee's satisfactory credit status. Your Company Inc. will be entitled to cancel this agreement if the above Payment Schedule is not strictly adhered to, time being of the essence.

Signed: for and on behalf of Licensee  
**Your Company, Inc.**

Signed: for and on behalf of Licensor  
**CANAL EXTRA EUROPE**

by\_\_\_\_\_

by\_\_\_\_\_

EPole

Print Name:\_\_\_\_\_

Date:\_\_\_\_\_

Date:\_\_\_\_\_

Your Logo Here

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**International Multiple Rights Contract  
Basic License and Financial Terms ("Contract")**

Contract Date 19-Sep-07

*This Contract, consisting of these Basic Terms and any attached supplemental pages, contains the basic agreement of the parties as follows:*

**Licensor:**

Your Company, Inc.  
10940 Wilshire Boulevard  
Suite 1600  
Los Angeles, CA 90024

voice 310-277-6007  
fax 310-277-6190

**Licensee/Distributor:**

Broadcasting Corporation of UK  
24 Gilbert Street  
London, SW16 790  
United Kingdom

Phone:[44] 20 7888 8888  
Fax: [44] 20 7888 8877

**Titles:**

<u>Title</u>	<u>Fee</u>
Hope Springs Eternal	416,143
<b>Total</b>	<b>416,143</b>

All amounts in: £ U.K.

**Territories and Languages:**

**Subtitled**    **Dubbed**   (unless otherwise stated)  
UNITED KINGDOM (English not dubbed or s.t.)

**Allocation of Guarantee**

<u>Allocation</u>	<u>Amount</u>	<u>Right Category</u>
100.00%	416,143	Free TV Rights (including free cable simulcast)
100.00%	416,143	<b>All amounts in: £ U.K.</b>

**Rights**

**Free TV Rights (including free cable simulcast)**

<u>Free Terrestrial</u>	<u>Licensed</u>	<u>Exclusive</u>	<u>Holdback</u>	<u>License Term Ends</u>
Digital Terrestrial	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	3 years from First Local Pay TV Release, but no later than 31-Dec-2002	3 years from First Local Pay TV Release
Analog Terrestrial	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	3 years from First Local Pay TV Release, but no later than 31-Dec-2002	3 years from First Local Pay TV Release
Other	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	3 years from First Local Pay TV Release, but no later than 31-Dec-2002	3 years from First Local Pay TV Release
All Future Uses	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	3 years from First Local Pay TV Release, but no later than 31-Dec-2002	3 years from First Local Pay TV Release

<u>Free Cable</u>	<u>Licensed</u>	<u>Exclusive</u>	<u>Holdback</u>	<u>License Term Ends</u>
Other	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	3 years from First Local Pay TV Release, but no later than 31-Dec-2002	3 years from First Local Pay TV Release
Digital Cable	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	3 years from First Local Pay TV Release, but no later than 31-Dec-2002	3 years from First Local Pay TV Release
Analog Cable	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	3 years from First Local Pay TV Release, but no later than 31-Dec-2002	3 years from First Local Pay TV Release
All Future Uses	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	3 years from First Local Pay TV Release, but no later than 31-Dec-2002	3 years from First Local Pay TV Release

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Contract Number: 1009

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Page 1 of 3

Initialed by: \_\_\_\_\_ (Licensor)

Initialed by: \_\_\_\_\_ (Licensee/Distributor)

All rights not specifically licensed are reserved to Licensor.

**Cross Collateralization:**

Not Applicable

**Disposition of Gross Receipts**

**Right Category**

**Disposition Type:**

Free TV Rights (including free cable simulcast)

none

**Financial Terms:**

*25% on execution of agreement followed by five quarterly installments of 15% starting on 2 February 2008*

*Applies to (titles):* Hope Springs Eternal

25.00% (104,035.80 £ U.K.) of fee/guarantee payment due on Execution of Agreement.

75.00% (312,107.40 £ U.K.) of fee/guarantee installment due in 5 Quarterly payments starting on 02-Feb-2008.

**First Release**

**Authorized Telecasts/Blackout/Selloff**

**Right Category**

**Playdates:**

**Runs:**

**Sell-Off Period:**

**Blackout Period:**

Free TV Rights (including free cable simulcast)

15

0

0

(months)

(months)

**Delivery Requirements:**

Designation:English Captions and Credits

Audio format:Stereo 4 track comprehensive M&E

Dub Instructions:Digi-beta pal with separate M&E as follows: track 1 English Mix, track 2 music, track 3 sych dialog, track 4 effects (a mixed M&E track is acceptable but must include synch dialog and be undipped), texted master with clean shots, full time coded script is required unless otherwise advised, and this should include textless opening sequence, credit bed, map, sequences on camera interviews and any graphic elements (such as graphic straplines) after the program. Music cue sheet, synopsis, title and end credit list, full caption / chyron / lower third list and a wide selection of colour transparencies and stills.

**Special Terms:**

Broadcasting Corporation of UK is a "co-production partner" and will receive a co-production credit.

Credit must be shown on archive material

Licensee has committed to license all future seasons from all series included. License fees for future series seasons will increase by 10% per episode.

**Additional Terms:**

**1. Licensee Holdbacks Negotiation**

Licensor and Licensee agree to negotiate in good faith acceptable holdbacks for the Licensed Rights throughout the Term.

**2. Licensee License Term Extension**

The License Term of \* years shall be extended for another \* years if Licensee is unrecouped by the end of the ten year License Term.

**3. Licensee Satellite Footprint**

In the event Satellite rights have been granted herein, Licensee is required to notify Licensor in writing of the name and footprint of such satellite ("Named Satellite") to be used prior to any exploitation of any Right(s) herein granted. If Licensee intends to change its Named Satellite to another satellite or if the Named Satellite changes its footprint, Licensee must notify Licensor in writing of such change at least thirty (30) days before such change occurs. After notification, Licensee must receive prior written approval from Licensor ("Approval") of such new satellite use. Any Approval is not to be deemed an extension of any of the Rights herein licensed unless specifically stated by Licensor in any Approval, especially as to Territory.

**Contract Number: 1009**

**Printed 3/24/2010 3:02:37 PM**

**Page 2 of 3**

**Initialed by: \_\_\_\_\_ (Licensor)**

**Initialed by: \_\_\_\_\_ (Licensee/Distributor)**

**4. Licensee Shipping & Material Costs**

Licensee is responsible for all costs associated with materials and shipping.

**5. Licensor Access to Foreign Language Version**

Within \*\* days of Licensor's Delivery of or First Notice of Delivery (whichever occurs first), Licensee must manufacture and provide to Licensor access to all alternate language dubbed and/or subtitled version(s) of Picture(s) free of charge at all times.

**6. Licensor Delivery & Technical Acceptance TV**

The Delivery Materials provided by Licensor to Licensee for each Program licensed herein must be reasonably suitable for exploitation. The Delivery Materials will be considered technically accepted; (1) upon Distributions exploitation of any portion of the Delivery Materials or exploitation of any Licensed Right, or, (2) after \* (\*) days (the "Technical Acceptance Period") from Licensee's receipt of the Delivery Materials from Licensor. Technical Unacceptability: During the Acceptance Period, if Licensee or finds any alleged technical discrepancies then Licensee must give Licensor written Notice of such alleged technical unacceptability supported by customary industry documentation. Upon receipt of such claim and if Licensee's Notice is undisputed and accurate, then Licensor will, at its election, either: (i) timely correct the defect(s) causing the technical unacceptability and redeliver the effected Delivery Materials; or (ii) deliver new replacement Delivery Materials; or (iii) exercise its rights of suspension or withdrawal of the Program(s) from the Agreement (for example in the event of an "E&O" problem,) Disputes Regarding Technical Unacceptability In the event a dispute between Licensor and Licensee arises as to the existence of any alleged technical defect(s) that takes more than \*\* calendar days to settle between Licensor and Licensee, then the dispute will be reviewed by a third party laboratory who must: (1) be familiar with technical acceptance in the Territory(ies), (2) regularly deal with technical acceptance for commercial business purposes, (3) be neutral as to both parties, and, (4) be mutually acceptable to both Licensor and Licensee. After hearing the dispute, such third party will review the technical acceptability of the Delivery Materials and assert a written position within \* (\*) days of such review. The cost of such third party review is be paid by the unsuccessful party.

---

**Your Company, Inc.**

**Licensee/Distributor:**

**By:** \_\_\_\_\_  
**Title:** \_\_\_\_\_  
**Date:** \_\_\_\_\_

**By:** \_\_\_\_\_  
**Title:** \_\_\_\_\_  
**Date:** \_\_\_\_\_

**Hope Springs Eternal**

<b><i>Episode</i></b>	<b><i>Length</i></b>	<b><i>Episode Title</i></b>	<b><i>Comments</i></b>
01	24.0	There Is No Accounting For Tastes	
02	24.0	You Can't Tell A Book By Its Cover	
03	24.0	A Cat In Gloves Catches No Mice	
04	24.0	Discretion Is The Better Part Of Valour	
05	24.0	Enough is As Good As A Feast	
06	24.0	Fields Have Eyes And Woods Have Ears	
07	24.0	Never Look A Gift Horse In The Mouth	
08	24.0	Hope For The Best And Prepare For The Worst	
09	24.0	Imitation Is The Sincerest Form Of Flattery	
10	24.0	The Leopard Does Not Change His Spots	
11	24.0	Many Are Called But Few Are Chosen	
12	24.0	Nothing Venture Nothing Gain	
13	24.0	Once Bitten Twice Shy	
14	24.0	The Pen Is Mightier Than The Sword	
15	24.0	Quickly Come Quickly Go	
16	24.0	He Who Rides The Tiger Is Afraid To Dismount	
17	24.0	The Sea Refuses No River	
18	24.0	Time And Tide Wait For No Man	
19	24.0	United We Stand Divided We Fall	
20	24.0	Virtue Is Its Own Reward	
21	24.0	Walnuts And Pears You Plant For Your Heirs	
22	24.0	Youth Must Be Served	

***Count of Episodes:*** 22***Episode Equivalent:*** 22 (*Adjusted for pilot*)***Grand Total Count of Episodes:*** 22***Grand Total Episode Equivalent:*** 22

# Conflict Checks

Detailed one-click conflict checks per contract avoid double sales and unauthorized sale of excluded windows.

## Samples Included In This Section

### Conflict Check

- Standard Comet conflict check with options preset

## Sample Input Screen: Conflict check options

Reference # 57    Lookup     **Conflict Report for 1000**           

Description        

Summary | Rights | Territories | Titles | Options if Available | Options if Sold | Format 1 | Format 4 | Format 2 | Format 2 Reports | Format 3 | Conflict Report | Setup

**Options for Report Format 1 (if rights are sold)**

**Contract information shown if sold in territory**

Only "SOLD"  
 Licensee, no prices  
 Licensee, with prices

Show Licensing Entity  
 Show Runs and Playdates

Show Contract Numbers  
 Specify overlapping or conflicting territory names  
 Languages (Lists languages sold)  
 NOD Date (Shows NOD (Notice of Delivery) date)  
 Release Dates (Shows release dates)  
 Show Release Date Detail  
 Trigger Terms (Shows release trigger dates and/or text)  
 Show Title Version Licensed  
 Ignore User Date Entries in the Contract Dates tab (show event text instead)  
 Show Right Category Group Description  
 Include Overage Text     List Episodes Sold

Contract License Term Text (End of license term/next available dates)  
 Holdbacks Against Start of Window     Show Holdbacks Granted to Buyer  
 Display Underlying (owned rights) Holdback Details     Owned Rights HB Status

**Option to show contract status**

Don't show contract status  
 Show status except "Executed"  
 Show all contract status

Show Contract Status in place of "AVAIL, SOLD"  
 Show Contract Execution Date (as EXE)  
 Consider Series sold if any episodes in series sold as separate titles

**Option to show sold sub-rights and mediums (level 3)**

Don't show any sub-rights  
 Show Sold sub-rights  
 Show sold rights and mediums, don't show license types  
 Show sold rights and mediums. Show license types except "Licensed" and "Acquired"  
 Show sold rights and mediums and show all license types

Show MG Column

**Immortal Bird (ODENIG)**

Conflict Check for Contract # 1000

<b>Territory</b>	<b>Pay TV</b>	<b>Free TV</b>
<b>France</b>	CONFLICT No Rights	CONFLICT No Rights
<b>Belgium</b>	*(no conflict) Underlying Rights:#CON001 (Executed) (EUROPE) Rights Expire:8Y frm Del Mats	*(no conflict) Underlying Rights:#CON001 (Executed) (EUROPE) Rights Expire:8Y frm Del Mats
<b>Netherlands</b>	*(no conflict) Underlying Rights:#CON001 (Executed) (EUROPE) Rights Expire:8Y frm Del Mats	*(no conflict) Underlying Rights:#CON001 (Executed) (EUROPE) Rights Expire:8Y frm Del Mats
<b>Denmark</b>	*(no conflict) Underlying Rights:#CON001 (Executed) (EUROPE) Rights Expire:8Y frm Del Mats	*(no conflict) Underlying Rights:#CON001 (Executed) (EUROPE) Rights Expire:8Y frm Del Mats
<b>Sweden</b>	*(no conflict) Underlying Rights:#CON001 (Executed) (EUROPE) Rights Expire:8Y frm Del Mats	*(no conflict) Underlying Rights:#CON001 (Executed) (EUROPE) Rights Expire:8Y frm Del Mats
<b>Spain</b>	*(no conflict) Underlying Rights:#CON001 (Executed) (EUROPE) Rights Expire:8Y frm Del Mats	*(no conflict) Underlying Rights:#CON001 (Executed) (EUROPE) Rights Expire:8Y frm Del Mats
<b>Switzerland</b>	*(no conflict) Underlying Rights:#CON001 (Executed) (EUROPE) Rights Expire:8Y frm Del Mats	*(no conflict) Underlying Rights:#CON001 (Executed) (EUROPE) Rights Expire:8Y frm Del Mats
<b>Poland</b>	*CONFLICT TV Polka S.A. (eps. 1-5) (Pending) #1029 (Polish) Sold rights: Pay Terr Starts:01-Sep-2008 Next Avail:01-Sep-2013 NOD:15-Feb-2008 Not Released ----- Underlying Rights:#CON001 (Executed) (EUROPE) Rights Expire:8Y frm Del Mats	*CONFLICT TV Polka S.A. (eps. 1-5) (Pending) #1029 (Polish) Sold rights: Basic Cable; Basic Satellite; Basic Terrestrial; Free Cab; Free Sat; Free Terr Starts:01-Sep-2008 Next Avail:01-Sep-2013 NOD:15-Feb-2008 Not Released ----- Underlying Rights:#CON001 (Executed) (EUROPE) Rights Expire:8Y frm Del Mats

# Invoices

Multi-title invoices corresponding to payment terms in any currency for fees, guarantees, material charges, unit sales etc. Journals to your accounting system

## Samples Included In This Section

- Multi Title invoice showing VAT

## Sample Input Screen: Accounting Interface Postings - Invoices

**Sales Invoice Posting**

Close

Void

Contract No.

Customer

Title

Description

Internal Comments

Invoice No.

Creation Date

Invoice Date

Created By

Pay to

Invoice Type   Foreign

Country

Invoice Rate  VAT

Sterling Value on Invoice

Foreign Value

Currency Code:

Contract Sub-Type

Current Accounting Period ID:

Posting Year:

Posting Period No.

[Create Tentative Postings](#)

[Verify Accounts for All](#)

Ready to Post

[Post Data](#)

Date Posted

Posted Period ID

Period End Date

[Open Menu](#)

[Show All](#)

[Clear All](#)

**Invoice Tentative Postings**    Document Type:     Total Debits:     Total Credits:

ID	Sub-Category	Debit	Credit	Nominal	Sub-Acct	Level 3	Description
114	Fees (Income)		4,000.00	20	1011	876	Fees (Income)
115	Invoice VAT		0.00	90	8331	0000	Invoice VAT
116	Distribution Sales Contrl. Acct.	4,000.00		90	7310	0000	Distribution Sales C
117	Distribution Debtors CoS Account		2,800.00	90	7810	0000	Distribution Debtors
118	Royalty CoS	2,800.00		20	2010	876	Royalty CoS
* (New)							

**Interface Data (As selected from above tentative postings)**    [Verify Accounts for Selected Record](#)

Comet Tentative Invoice Posting ID: <input type="text" value="114"/>	Accounting Sub-Category: <input type="text" value="Fees (Income)"/>	Nominal: <input type="text" value="20"/>
Journal ID: <input type="text" value="98"/>	Sort Order: <input type="text"/>	Sub-Account: <input type="text" value="1011"/>
Comet Document Type: <input type="text" value="Sales Invoices"/>	Comments: <input type="text"/>	Level 3: <input type="text" value="876"/>
User Document Type: <input type="text" value="Sales Invoices"/>	Accounting Description: <input type="text" value="Fees (Income)"/>	Debit: <input type="text"/>
Account Period ID: <input type="text" value="2"/>	Document Description: <input type="text" value="1001/Stairway To Heaven"/>	Credit: <input type="text" value="4,000.00"/>
Account Period Year: <input type="text" value="2010"/>		Value: <input type="text" value="(4,000.00)"/>
Account Period Month: <input type="text" value="2"/>		Quantity 1: <input type="text"/>
End of Period Date: <input type="text" value="28-Feb-10"/>		Quantity 2: <input type="text"/>
		Comet Invoice ID: <input type="text" value="6"/>

Your Company Inc.  
10940 Wilshire Boulevard  
Suite 1600  
Los Angeles, CA 90024

# INVOICE

**Your Logo  
Here** 

Replace c:\program files\comet\logo\logo.bmp with  
your logo file. Comet will use your file.

**To:**

Nils Nordboe  
President  
Oslo Releasing  
Box 555 Sentrum  
Oslo, 1100  
Norway

Phone:[47] 22 47 47 47  
Fax: [47] 22 4-747-46

Invoice #: **25**  
Invoice Date: 17-Jun-2008  
Your Ref:  
Contract #: 1005  
Account: OSL001  
Customer VAT #: No. Not Required

---

**For: 20.00% (50,000.00 \$ U.S.) of fee/guarantee payment due on Signature of Agreement.**

---

<u>Library No.</u>	<u>Title</u>	<u>Total Fee (\$ U.S.)</u>	<u>20.00%</u>
DANMAY	Dancing Around The Maypole	50,000.00	10,000.00
STAHEA	Stairway To Heaven	200,000.00	40,000.00
<b>Total:</b>		<b>250,000.00</b>	<b>50,000.00</b>

---

Please ensure our Invoice No. is quoted on all payments and correspondence.

<b>Invoice Amount:</b>	<b>50,000.00</b>
<b>VAT Zero Rated for Export:</b>	<b>0.00</b>
<b>TOTAL DUE :</b>	<b>50,000.00</b>

All amounts in \$ U.S.

Bank of America  
5351 Wilshire Blvd.  
Los Angeles, CA 90005  
ABA # 34234234  
Attn. Hillary Roscoff  
Account #: 23434-23534

Invoices are due for payment not later than 30 days from invoice date unless otherwise stated.  
Interest will be charged at 1.5% per month on late payments.

# Sales Reports

Over 200 general and workflow reports showing sales by title, by territory, by customer, by licensing entity etc. with report filtering options.

## Samples Included In This Section

- Report 75 – Rights And Windows By Company Expiring For Date Range
- Email Notification Report by User
- Report 77 – Contracts By Title With Rights And Term
- Report 181 – Contracts By Customer With Rights And Term
- Report 200 – Rights And Windows By Territory Showing Related, With Exclusions
- Report 278 – Contract Title Summary Report
- Report 251 – License Fees Allocated by Territory
- Report 248 – Contract Title Summary
- Report 219 – Distribution Report Select Query
- Report 207 – Sales Summary Report with Payments and Cash Flow
- Report 34 – Contracts by Title, invoiced, paid and current

## Sample Input Screen: System Filter

**System Filter Settings**

This form allows a system wide filter for all reports, availability reports, and screen views. It is not intended for use during data entry or editing.

**System Filter**  
Off On

*The filter options in this section generally work with all reports and all screen views.*

Entered: 3/14/2012 2:58:23 PM

Contract Number: [Dropdown]

Contract Date from: [Date] to [Date] Note: blank includes all dates

Execution Date from: 01-Jan-12 to 13-Dec-12

Contract Status: [Dropdown]

Licensing Entity: [Dropdown]

Contract Sub-type: [Dropdown]

Company: [Dropdown]

Salesperson: [Dropdown]

Market Name: [Dropdown]

Agent: [Dropdown]

Library: [Dropdown]

Contract Number Range: [Text] ?  
Examples: >'150'; between '100' and '199'; Like '1\*'; NOT LIKE "??\*VID\*"  
Check

*The filter options in this section will work only if the report shows the field being filtered.*

Title: Dancing Around The Maypole [Dropdown]

Genre: [Dropdown]

Right Cat.: [Dropdown]

Right: [Dropdown]

Medium: [Dropdown]

Territory: [Dropdown]

Language: [Dropdown]

Delivery Date from: [Date] to [Date]

Year of Production: [Date] to [Date]

Distributing For: [Dropdown]

Producer Code: [Dropdown]

*The filter options in this section will work with financial reports that show invoice or payment information.*

Invoice Date from: [Date] To [Date]

Receipt Date from: [Date] To [Date]

Note: leaving a date field blank includes all dates on the blank side

Record: 1 of 1 No Filter Search

## Rights and Windows by Company

All expiration dates for all territories

Your Company, Inc.

<u>Title</u>	<u>Cont. #</u>	<u>Contract Date</u>	<u>Rights and Windows</u>	<u>License End</u>	<u>Allc.Fee/Guar.</u>
<b><u>Acorn Intl.</u></b>					
<b><u>Japan</u></b>					
Hope Springs Eternal	1031	03-Mar-08	Pay TV (20-Oct-05 to 19-Oct-07)	19-Oct-07	59,493
Hope Springs Eternal	1031	03-Mar-08	Free TV (20-Oct-05 to 19-Oct-07)	19-Oct-07	47,594
Hope Springs Eternal	1031	03-Mar-08	Free TV (20-Oct-05 to 19-Oct-07)	19-Oct-07	178,479
Immortal Bird	1031	03-Mar-08	Pay TV (20-Oct-05 to 19-Oct-07)	19-Oct-07	10,817
Immortal Bird	1031	03-Mar-08	Free TV (20-Oct-05 to 19-Oct-07)	19-Oct-07	8,654
Immortal Bird	1031	03-Mar-08	Free TV (20-Oct-05 to 19-Oct-07)	19-Oct-07	32,451
Lunch is Up	1021	19-Dec-09	Theatrical (On First International Film Festival Launch to 7Y frm Signature)	19-Dec-16	13,673
Lunch is Up	1021	19-Dec-09	Theatrical (On First International Film Festival Launch to 7Y frm Signature)	19-Dec-16	6,836
Lunch is Up	1021	19-Dec-09	Pay per View (12M from 1st Tht Rel to 7Y frm Signature)	19-Dec-16	6,836
Lunch is Up	1021	19-Dec-09	Video (6M from 1st Tht Rel to 7Y frm Signature)	19-Dec-16	27,346
Lunch is Up	1021	19-Dec-09	Ancillary (6M from 1st Tht Rel to 7Y frm Signature)	19-Dec-16	27,346
Lunch is Up	1021	19-Dec-09	Pay TV (12M from 1st Tht Rel to 7Y frm Signature)	19-Dec-16	20,509
Lunch is Up	1021	19-Dec-09	Free TV (12M from 1st Tht Rel to 7Y frm Signature)	19-Dec-16	17,091
Lunch is Up	1021	19-Dec-09	Free TV (18M from 1st Tht Rel to 7Y frm Signature)	19-Dec-16	61,528
Lunch is Up	1021	19-Dec-09	Interactive Multimedia (6M from 1st Tht Rel to 7Y frm Signature)	19-Dec-16	27,346
Sweet Thing	1031	03-Mar-08	Pay TV (20-Oct-05 to 19-Oct-07)	19-Oct-07	28,124
Sweet Thing	1031	03-Mar-08	Free TV (20-Oct-05 to 19-Oct-07)	19-Oct-07	84,372
Sweet Thing	1031	03-Mar-08	Free TV (20-Oct-05 to 19-Oct-07)	19-Oct-07	22,499
<b>Total for Acorn Intl.</b>					<b>680,993</b>

**Elizabeth Pole**

---

**From:** Elizabeth Pole  
**Sent:** Wednesday, March 24, 2010 3:09 PM  
**To:** Elizabeth Pole  
**Subject:** Automatic Comet Advance Notice Report

Comet Automatic Expiration Notification prepared 3/24/2010 4:57:22 PM

-----  
THE FOLLOWING RIGHTS EXPIRE 24-Jun-2010 (30 DAYS):  
Dancing around the Maypole in France for Cinematic Rights #1016 (Theatrically Led Sale) Deep Sea International  
Dancing around the Maypole in DOM TOMS for Cinematic Rights #1016 (Theatrically Led Sale) Deep Sea International

-----  
THE FOLLOWING RIGHTS EXPIRE 24-July-2010 (60 DAYS):  
Lunch is Up in Japan for Cinematic Rights #1021 (Theatrically Led Sale) Acorn Intl.  
Lunch is Up in Japan for Video Rights #1021 (Theatrically Led Sale) Acorn Intl.

-----  
THE SELLOFF PERIOD ENDS 24-Jul-2010 (60 DAYS):  
Dancing around the Maypole in France for Video Rights #1016 (Theatrically Led Sale) Deep Sea International

-----  
THE BLACKOUT PERIOD ENDS 24-Jul-2010 (60 DAYS):  
Dancing around the Maypole in France for Video Rights #1016 (Theatrically Led Sale) Deep Sea International

-----  
THE RELEASE TRIGGER DATE IS 24-Jul-2010 (60 DAYS):  
Lunch is Up in South Korea for Video Rights #1021 (Theatrically Led Sale) Acorn Intl.

-----  
LOAN ITEMS WERE DUE BACK 24-Jun-2010 (30 DAYS):

-----  
Licensee                   Destiny Channels UK  
Contract #       1008  
Title:            Hope Springs Eternal  
Delivered:       04-May-2010  
Due back:        24-Jun-2010  
Shipment Ref#  
Dub Ref#         36  
House # 445566 LOAN TAPE  
Format:Beta SP PAL ( 30) (actual:27 minutes)  
Program Video Beta SP-PAL  
Audio Format:Dialog track 1, M&E track 2  
Audio Track Language:English

-----  
OPTIONS EXPIRE 24-Jun-2010 (30 DAYS):

-----  
Licensee                   Canal Extra Europe  
Contract #       1000  
Title:  
Expiration/Action Date: 6/24/2010  
Description:    Option Extension

## Rights and Windows by Title-All Active Titles (with Contracts)

Your Company, Inc.

<u>Company</u>	<u>Date</u>	<u>Territories</u>	<u>Fee/Guar</u>	<u>Rights and Dates</u>	<u>Cont. #</u>
<u>Dancing Around The Maypole</u>					
Canal Extra Europe	05-Mar-09	France, Spain, Sweden, Denmark, Belgium, Switzerland, Poland, Netherlands	55,000	Free TV(6/1/2010-6/1/2016)	1000 (TV Sale)
Movie General Netw	15-May-07	CIS (EXCL ARMENIA, AZERBAIJAN & CENTRAL ASIA), BALTIC STATES	45,000	Theatrical(Until-7Y frm 1st NOD), Pay per View(Until-7Y frm 1st NOD), Video(Until-7Y frm 1st NOD), Ancillary(Until-7Y frm 1st NOD), Pay TV(Until-7Y frm 1st NOD), Free TV(Until-7Y frm 1st NOD), Interactive Multimedia(Until-7Y frm 1st NOD)	1004 (Sub-Distribut
Oslo Releasing	17-May-08	Sweden, Norway, Finland, Denmark	50,000	Theatrical(Until-12Y frm 1st NOD), Pay per View(Until-12Y frm 1st NOD), Video(Until-12Y frm 1st NOD), Ancillary(Until-12Y frm 1st NOD), Pay TV(Until-12Y frm 1st NOD), Free TV(Until-12Y frm 1st NOD), Interactive Multimedia(Until-12Y frm 1st NOD)	1005 (Theatricaly L
Elan Vital	20-May-08	SOUTHERN AFRICA	20,000	Theatrical(Until-12Y frm 1st NOD), Pay per View(Until-12Y frm 1st NOD), Video(Until-12Y frm 1st NOD), Ancillary(Until-12Y frm 1st NOD), Pay TV(Until-12Y frm 1st NOD), Free TV(Until-12Y frm 1st NOD), Interactive Multimedia(Until-12Y frm 1st NOD)	1007 (Theatricaly L
Mango Films	02-Oct-08	Spain	100,000	Theatrical(Until-Earlier of 14 Y from 1st NOD or 11-Jan-2017), Pay per View(Until-Earlier of 14 Y from 1st NOD or 11-Jan-2017), Video(Until-Earlier of 14 Y from 1st NOD or 11-Jan-2017), Ancillary(Until-Earlier of 14 Y from 1st NOD or 11-Jan-2017), Pay TV(Until-Earlier of 14 Y from 1st NOD or 11-Jan-2017), Free TV(Until-Earlier of 14 Y from 1st NOD or 11-Jan-2017), Interactive Multimedia(Until-Earlier of 14 Y from 1st NOD or 11-Jan-2017)	1010 (Theatricaly L
Dazio Film	19-Oct-08	EASTERN EUROPE	55,000	Theatrical(Until-10Y frm 1st NOD), Pay per View(Until-10Y frm 1st NOD), Video(Until-10Y frm 1st NOD), Ancillary(Until-10Y frm 1st NOD), Pay TV(Until-10Y frm 1st NOD), Free TV(Until-10Y frm 1st NOD), Interactive Multimedia(Until-10Y frm 1st NOD)	1011 (Theatricaly L
Risoluto Internationa	24-Nov-08	Italy, Vatican City, Switzerland, Sicily, Sardinia, San Marino, Monaco, Capo D'Istria	200,000	Theatrical(Until-12Y frm 1st NOD), Pay per View(Until-12Y frm 1st NOD), Video(Until-12Y frm 1st NOD), Ancillary(Until-12Y frm 1st NOD), Pay TV(Until-12Y frm 1st NOD), Free TV(Until-12Y frm 1st NOD), Interactive Multimedia(Until-12Y frm 1st NOD)	1012 (Theatricaly L
Faraway Film	27-Aug-09	Iran	5,000	Theatrical(Until-Earlier of 5 Y from 1st NOD or 09-Mar-2007), Pay per View(Until-Earlier of 5 Y from 1st NOD or 09-Mar-2007), Video(Until-Earlier of 5 Y from 1st NOD or 09-Mar-2007), Ancillary(Until-Earlier of 5 Y from 1st NOD or 09-Mar-2007), Pay TV(Until-Earlier of 5 Y from 1st NOD or 09-Mar-2007), Free TV(Until-Earlier of 5 Y from 1st NOD or 09-Mar-2007), Interactive Multimedia(Until-Earlier of 5 Y from 1st NOD or 09-Mar-2007)	1013 (Theatricaly L

## Rights and Windows by Customer-All Active Titles (with Contracts)

Your Company, Inc.

<u>Title</u>	<u>Date</u>	<u>Territories</u>	<u>Fee/Guar</u>	<u>Rights and Dates</u>	<u>Cont. #</u>
<b><u>Acorn Intl.</u></b>					
Hope Springs Eternal	03-Mar-08	Japan	285,566	Pay TV(10/20/2005-10/19/2007), Free TV(10/20/2005-10/19/2007)	1031 (Presale)
Immortal Bird	03-Mar-08	Japan	51,921	Pay TV(10/20/2005-10/19/2007), Free TV(10/20/2005-10/19/2007)	1031 (Presale)
Lunch is Up	19-Dec-09	Japan	208,511	Theatrical(Until-7Y frm Signature), Pay per View(Until-7Y frm Signature), Video(Until-7Y frm Signature), Ancillary(Until-7Y frm Signature), Pay TV(Until-7Y frm Signature), Free TV(Until-7Y frm Signature), Interactive Multimedia(Until-7Y frm Signature)	1021 (Theatrically L
Sweet Thing	03-Mar-08	Japan	134,995	Pay TV(10/20/2005-10/19/2007), Free TV(10/20/2005-10/19/2007)	1031 (Presale)
<b>Total for Acorn Intl.</b>			<b>680,993</b>		
<b><u>Ankor Cinema</u></b>					
Dancing Around The Maypole	18-Oct-09	Thailand	5,000	Theatrical(Until-7Y frm 1st NOD), Pay per View(Until-7Y frm 1st NOD), Video(Until-7Y frm 1st NOD), Ancillary(Until-7Y frm 1st NOD), Pay TV(Until-7Y frm 1st NOD), Free TV(Until-7Y frm 1st NOD), Interactive Multimedia(Until-7Y frm 1st NOD)	1019 (Theatrically L
Stairway To Heaven	17-May-08	Singapore, Brunei	5,000	Theatrical(Until-7Y frm Delivery of Materials in each media), Pay per View(Until-7Y frm Delivery of Materials in each media), Video(Until-7Y frm Delivery of Materials in each media), Ancillary(Until-7Y frm Delivery of Materials in each media), Pay TV(Until-7Y frm Delivery of Materials in each media), Free TV(Until-7Y frm Delivery of Materials in each media), Interactive Multimedia(Until-7Y frm Delivery of Materials in each media)	1006 (Theatrically L
Stairway To Heaven	18-Oct-09	Thailand	10,000	Theatrical(Until-7Y frm 1st NOD), Pay per View(Until-7Y frm 1st NOD), Video(Until-7Y frm 1st NOD), Ancillary(Until-7Y frm 1st NOD), Pay TV(Until-7Y frm 1st NOD), Free TV(Until-7Y frm 1st NOD), Interactive Multimedia(Until-7Y frm 1st NOD)	1019 (Theatrically L
<b>Total for Ankor Cinema</b>			<b>20,000</b>		
<b><u>Aussie Releasing</u></b>					
Stairway To Heaven	20-Oct-07	Australia, New Zealand	175,000	Theatrical(Until-10Y frm Del Matls), Pay per View(Until-10Y frm Del Matls), Video(Until-10Y frm Del Matls), Ancillary(Until-10Y frm Del Matls), Pay TV(Until-10Y frm Del Matls), Free TV(Until-10Y frm Del Matls), Interactive Multimedia(Until-10Y frm Del Matls)	1002 (Sub-Distribut
<b>Total for Aussie Releasing</b>			<b>175,000</b>		

## Broadcasting Corporation of UK

## Rights and Windows by Related Territory

Your Company, Inc.

<u>Title</u>	<u>Company</u>	<u>Date</u>	<u>Cont. #</u>	<u>Rights and Windows</u>	<u>Allocated Fee/Guar.</u>
<b><u>EASTERN EUROPE</u></b>					
<b><u>Dancing Around The Maypole</u></b>					
Poland	Canal Extra Europe	05-Mar-09	1000	Free TV (01-Jun-10 to 01-Jun-16)	0
EASTERN EU	Dazio Film	19-Oct-08	1011	Theatrical (No holdback to 10Y frm 1st NOD) Excludes for all sub-rights in BALTIC STATES in all languages for all sub-rights in CIS (EXCL ARMENIA, AZERBAIJAN & CENTRAL ASIA) in all languages	3,607
EASTERN EU	Dazio Film	19-Oct-08	1011	Theatrical (No holdback to 10Y frm 1st NOD) Excludes for all sub-rights in BALTIC STATES in all languages for all sub-rights in CIS (EXCL ARMENIA, AZERBAIJAN & CENTRAL ASIA) in all languages	1,803
EASTERN EU	Dazio Film	19-Oct-08	1011	Pay per View (6M from 1st Tht Rel to 10Y frm 1st NOD) Excludes for all sub-rights in BALTIC STATES in all languages for all sub-rights in CIS (EXCL ARMENIA, AZERBAIJAN & CENTRAL ASIA) in all languages	1,803
EASTERN EU	Dazio Film	19-Oct-08	1011	Video (6M from 1st Tht Rel to 10Y frm 1st NOD) Excludes for all sub-rights in BALTIC STATES in all languages for all sub-rights in CIS (EXCL ARMENIA, AZERBAIJAN & CENTRAL ASIA) in all languages	7,213
EASTERN EU	Dazio Film	19-Oct-08	1011	Ancillary (6M from 1st Tht Rel to 10Y frm 1st NOD) Excludes for all sub-rights in BALTIC STATES in all languages for all sub-rights in CIS (EXCL ARMENIA, AZERBAIJAN & CENTRAL ASIA) in all languages	7,213
EASTERN EU	Dazio Film	19-Oct-08	1011	Pay TV (12M from 1st Tht Rel to 10Y frm 1st NOD) Excludes for all sub-rights in BALTIC STATES in all languages for all sub-rights in CIS (EXCL ARMENIA, AZERBAIJAN & CENTRAL ASIA) in all languages	5,410
EASTERN EU	Dazio Film	19-Oct-08	1011	Free TV (12M from 1st Tht Rel to 10Y frm 1st NOD) Excludes for all sub-rights in BALTIC STATES in all languages for all sub-rights in CIS (EXCL ARMENIA, AZERBAIJAN & CENTRAL ASIA) in all languages	4,508
EASTERN EU	Dazio Film	19-Oct-08	1011	Free TV (18M from 1st Tht Rel to 10Y frm 1st NOD) Excludes for all sub-rights in BALTIC STATES in all languages for all sub-rights in CIS (EXCL ARMENIA, AZERBAIJAN & CENTRAL ASIA) in all languages	16,230
EASTERN EU	Dazio Film	19-Oct-08	1011	Interactive Multimedia (6M from 1st Tht Rel to 10Y frm 1st NOD) Excludes for all sub-rights in BALTIC STATES in all languages for all sub-rights in CIS (EXCL ARMENIA, AZERBAIJAN & CENTRAL ASIA) in all languages	7,213
BALTIC STAT	Movie General Network	15-May-07	1004	Theatrical (No holdback to 7Y frm 1st NOD)	738
CIS (EXCL AR	Movie General Network	15-May-07	1004	Theatrical (No holdback to 7Y frm 1st NOD)	738
CIS (EXCL AR	Movie General Network	15-May-07	1004	Theatrical (No holdback to 7Y frm 1st NOD)	1,475
BALTIC STAT	Movie General Network	15-May-07	1004	Theatrical (No holdback to 7Y frm 1st NOD)	1,475
CIS (EXCL AR	Movie General Network	15-May-07	1004	Pay per View (6M from 1st Tht Rel to 7Y frm 1st NOD)	738
BALTIC STAT	Movie General Network	15-May-07	1004	Pay per View (6M from 1st Tht Rel to 7Y frm 1st NOD)	738
CIS (EXCL AR	Movie General Network	15-May-07	1004	Video (3M from 1st Tht Rel to 7Y frm 1st NOD)	2,951
BALTIC STAT	Movie General Network	15-May-07	1004	Video (3M from 1st Tht Rel to 7Y frm 1st NOD)	2,951
CIS (EXCL AR	Movie General Network	15-May-07	1004	Ancillary (3M from 1st Tht Rel to 7Y frm 1st NOD)	2,951
BALTIC STAT	Movie General Network	15-May-07	1004	Ancillary (3M from 1st Tht Rel to 7Y frm 1st NOD)	2,951

Contract Title Summary Report-Sold Rights

Contract No.	Distributor	Title	Territories	Rights	Contract Date	Start Date	Expiry Date	NOD Date	Cancelled/Expired	Advances/MG	Contract Currency (foreign) License Fee	Contract Currency Country	Contract Exchange Rate	Title Inactive	CONTRACT TOTAL
1000	Canal Extra Europe	Dancing Around The Maypole	France, Spain, Sweden, Denmark, Belgium, Switzerland, Poland, Netherlands	Free TV Rights	5-Mar-2009	1-Jun-2010	1-Jun-2016	TBA	Active	55,000.00	340,554.50	Sweden	6.1919		\$235,300.13
1000	Canal Extra Europe	Immortal Bird	France, Spain, Sweden, Denmark, Belgium, Switzerland, Poland, Netherlands	Free TV Rights	5-Mar-2009	1-Jun-2010	1-Jun-2016	15-Feb-2005	Active	69,346.20	429,384.76	Sweden	6.1919		
1000	Canal Extra Europe	Sweet Thing	France, Spain, Sweden, Denmark, Belgium, Switzerland, Poland, Netherlands	Free TV Rights	5-Mar-2009	1-Jun-2010	1-Jun-2016	4-May-2004	Active	110,953.93	687,015.62	Sweden	6.1919		
1001	Serenade Films	Stairway To Heaven	Israel	Cinematic Rights, ALL TV RIGHTS, Video Rights, Ancillary Rights, Interactive Multimedia	19-Oct-2004	TBA	25-Mar-2015	25-Mar-2005	Active	20,000.00	20,000.00	U.S.A.		1	\$20,000.00
1002	Aussie Releasing	Stairway To Heaven	Australia, New Zealand	Cinematic Rights, ALL TV RIGHTS, Video Rights, Ancillary Rights, Interactive Multimedia	20-Oct-2004	TBA	19-Apr-2015	25-Mar-2005	Active	175,000.00	175,000.00	U.S.A.		1	\$175,000.00
1003	Elan Vital	Stairway To Heaven	SOUTHERN AFRICA	Cinematic Rights, ALL TV RIGHTS, Video Rights, Ancillary Rights, Interactive Multimedia	11-Nov-2004	TBA	18-May-2020	25-Mar-2005	Active	30,000.00	30,000.00	U.S.A.		1	\$30,000.00
1004	Movie General Network	Dancing Around The Maypole	CIS (EXCL ARMENIA, AZERBAIJAN & CENTRAL ASIA), BALTIC STATES	Cinematic Rights, ALL TV RIGHTS, Video Rights, Ancillary Rights, Interactive Multimedia	15-May-2004	TBA	TBA	TBA	TBA	45,000.00	45,000.00	U.S.A.		1	\$45,000.00
1005	Oslo Releasing	Dancing Around The Maypole	Sweden, Norway, Finland, Denmark	Cinematic Rights, ALL TV RIGHTS, Video Rights, Ancillary Rights, Interactive Multimedia	17-May-2005	TBA	TBA	TBA	TBA	50,000.00	50,000.00	U.S.A.		1	\$250,000.00
1005	Oslo Releasing	Stairway To Heaven	Sweden, Norway, Finland, Denmark	Cinematic Rights, ALL TV RIGHTS, Video Rights, Ancillary Rights, Interactive Multimedia	17-May-2005	TBA	TBA	TBA	TBA	200,000.00	200,000.00	U.S.A.		1	
1006	Ankor Cinema	Stairway To Heaven	Singapore, Brunei	Cinematic Rights, ALL TV RIGHTS, Video Rights, Ancillary Rights, Interactive Multimedia	17-May-2005	TBA	TBA	2-Jul-2005	TBA	5,000.00	5,000.00	U.S.A.		1	\$5,000.00
1007	Elan Vital	Dancing Around The Maypole	SOUTHERN AFRICA	Cinematic Rights, ALL TV RIGHTS, Video Rights, Ancillary Rights, Interactive Multimedia	20-May-2005	TBA	TBA	TBA	TBA	20,000.00	20,000.00	U.S.A.		1	\$20,000.00
1009	Broadcasting Corporation of UK	Hope Springs Eternal	UNITED KINGDOM	Free TV Rights	19-Sep-2004	TBA	TBA	2-May-2006	TBA	710,348.05	416,143.20	United Kingdom	0.58583		\$710,348.05
1010	Mango Films	Dancing Around The Maypole	Spain	Cinematic Rights, ALL TV RIGHTS, Video Rights, Ancillary Rights, Interactive Multimedia	2-Oct-2005	TBA	11-Jan-2014	TBA	Active	100,000.00	100,000.00	U.S.A.		1	\$100,000.00
1011	Dazio Film	Dancing Around The Maypole	EASTERN EUROPE	Cinematic Rights, ALL TV RIGHTS, Video Rights, Ancillary Rights, Interactive Multimedia	19-Oct-2005	TBA	TBA	TBA	TBA	55,000.00	55,000.00	U.S.A.		1	\$55,000.00
1012	Risolutto International	Dancing Around The Maypole	Italy, Vatican City, Switzerland, Sicily, Sardinia, San Marino, Monaco, Capo D'Istria	Cinematic Rights, ALL TV RIGHTS, Video Rights, Ancillary Rights, Interactive Multimedia	24-Nov-2005	TBA	TBA	TBA	TBA	200,000.00	200,000.00	U.S.A.		1	\$200,000.00
1015	Serenade Films	Dancing Around The Maypole	Israel	Cinematic Rights, ALL TV RIGHTS, Video Rights, Ancillary Rights, Interactive Multimedia	7-Oct-2007	TBA	TBA	TBA	TBA	7,500.00	7,500.00	U.S.A.		1	\$7,500.00
1017	Euro Releasing	Dancing Around The Maypole	Germany, Switzerland, Luxembourg, Liechtenstein, Austria, Alto Adige	Cinematic Rights, ALL TV RIGHTS, Video Rights, Ancillary Rights, Interactive Multimedia	2-Jun-2006	TBA	TBA	TBA	TBA	175,000.00	175,000.00	U.S.A.		1	\$175,000.00
1019	Ankor Cinema	Dancing Around The Maypole	Thailand	Cinematic Rights, ALL TV RIGHTS, Video Rights, Ancillary Rights, Interactive Multimedia	18-Oct-2006	TBA	TBA	TBA	TBA-Active Contract	5,000.00	5,000.00	U.S.A.		1	
1019	Ankor Cinema	Stairway To Heaven	Thailand	Cinematic Rights, ALL TV RIGHTS, Video Rights, Ancillary Rights, Interactive Multimedia	18-Oct-2006	TBA	15-Mar-2013	15-Mar-2006	Active	10,000.00	10,000.00	U.S.A.		1	\$15,000.00
1021	Acorn Intl.	Lunch is Up	Japan	Cinematic Rights, ALL TV RIGHTS, Video Rights, Ancillary Rights, Interactive Multimedia	19-Dec-2006	TBA	19-Mar-2015	TBA	Active	208,511.04	22,000,000.00	Japan	105.51		\$208,511.04
1022	Telescopic Films	Dancing Around The Maypole	Taiwan	Cinematic Rights, ALL TV RIGHTS, Video Rights, Ancillary Rights, Interactive Multimedia	21-Dec-2006	TBA	TBA	TBA	TBA	10,000.00	10,000.00	U.S.A.		1	\$10,000.00

License Fees Allocated By Territory

Territory	Title	Contract Date	Licensee	Contract #	Status	Execution Date	License Fee (for contract)	Territory Allocation	Allocated License Fee	Rights	Rights with Dates	Contract Type
Australia	Stairway To Heaven	20-Oct-2007	Aussie Releasing	1002	Executed	20-Nov-2007	175,000.00	100.00%	175,000	Theat, Anc, Vid, PPV, Pay, Free	Theatrical(Until-10Y frm Del Matls), Ancillary(Until-10Y frm Del Matls), Video(Until-10Y frm Del Matls), Pay per View(Until-10Y frm Del Matls), Pay TV(Until-10Y frm Del Matls), Free TV(Until-10Y frm Del Matls)	Sub-Distribution
Austria	Dancing Around The Maypole	02-Jun-2009	Euro Releasing	1017	Executed	07-Jun-2009	175,000.00	0.00%	0	Theat, Vid, PPV, Pay, Free	Theatrical(Until-20Y frm 1st NOD), Video(Until-20Y frm 1st NOD), Pay per View(Until-20Y frm 1st NOD), Pay TV(Until-20Y frm 1st NOD), Free TV(Until-20Y frm 1st NOD)	Theatrically Led Sale
Austria	Hope Springs Eternal	30-Jan-2010	Pro-Plus Media AG	1023	Pending		600,000.00	0.00%	0	Anc, Vid, Pay, Free	Ancillary(Until-5Y, 3M frm Del Matls), Video(Until-5Y, 3M frm Del Matls), Pay TV(Until-5Y, 3M frm Del Matls), Free TV(Until-5Y, 3M frm Del Matls)	Co-production
BALTIC STATES	Dancing Around The Maypole	15-May-2007	Movie General Network	1004	Pending		45,000.00	10.00%	4,500	Theat, Vid, PPV, Pay, Free	Theatrical(Until-7Y frm 1st NOD), Video(Until-7Y frm 1st NOD), Pay per View(Until-7Y frm 1st NOD), Pay TV(Until-7Y frm 1st NOD), Free TV(Until-7Y frm 1st NOD)	Sub-Distribution
Belgium	Dancing Around The Maypole	05-Mar-2007	Canal Extra Europe	1000	Executed	04-May-2007	55,000.00	0.00%	0	Pay	Pay TV(6/1/2008-6/1/2014)	TV Sale
Belgium	Hope Springs Eternal	30-Jan-2010	Pro-Plus Media AG	1023	Pending		600,000.00	0.00%	0	Anc, Vid, Pay, Free	Ancillary(Until-5Y, 3M frm Del Matls), Video(Until-5Y, 3M frm Del Matls), Pay TV(Until-5Y, 3M frm Del Matls), Free TV(Until-5Y, 3M frm Del Matls)	Co-production
Belgium	Immortal Bird	05-Mar-2007	Canal Extra Europe	1000	Executed	04-May-2007	69,346.20	0.00%	0	Pay	Pay TV(6/1/2008-6/1/2014)	TV Sale
Belgium	Sweet Thing	05-Mar-2007	Canal Extra Europe	1000	Executed	04-May-2007	110,953.93	0.00%	0	Pay	Pay TV(6/1/2008-6/1/2014)	TV Sale
China	Hope Springs Eternal	17-Feb-2011	Stella TV Asian Region Ltd	1026	Executed	11-Apr-2010	220,000.00	15.00%	33,000	Pay	Pay TV(8/1/2009-7/31/2011)	TV Sale
China	Lunch is Up	17-Feb-2011	Stella TV Asian Region Ltd	1026	Executed	11-Apr-2010		15.00%	0	Pay	Pay TV(8/1/2009-7/31/2011)	TV Sale
China	Sweet Thing	17-Feb-2011	Stella TV Asian Region Ltd	1026	Executed	11-Apr-2010		15.00%	0	Pay	Pay TV(8/1/2009-7/31/2011)	TV Sale
CIS (EXCL ARMENIA, AZERBAIJAN & CENTRAL ASIA)	Dancing Around The Maypole	15-May-2007	Movie General Network	1004	Pending		45,000.00	90.00%	40,500	Theat, Vid, PPV, Pay, Free	Theatrical(Until-7Y frm 1st NOD), Video(Until-7Y frm 1st NOD), Pay per View(Until-7Y frm 1st NOD), Pay TV(Until-7Y frm 1st NOD), Free TV(Until-7Y frm 1st NOD)	Sub-Distribution
Czech Republic	Lunch is Up	18-Mar-2010	Zeus Film	1027	Executed	11-Jun-2010	8,000.00	60.00%	4,800	Theat, Anc, Vid, PPV, Pay, Free	Theatrical(12/29/2007-5/19/2008), Ancillary(12/29/2007-5/19/2008), Video(12/29/2007-5/19/2008), Pay per View(12/29/2007-5/19/2008), Pay TV(12/29/2007-5/19/2008), Free TV(12/29/2007-5/19/2008)	Theatrically Led Sale
Denmark	Dancing Around The Maypole	05-Mar-2007	Canal Extra Europe	1000	Executed	04-May-2007	55,000.00	12.50%	6,875	Pay	Pay TV(6/1/2008-6/1/2014)	TV Sale

**Contract Title Summary**

Program or Series Title	Buyer	Int Territory	Int Media	Executed Date	Lic Term Start	Lic Term End	Exclusivity	Licence Currency	License Fee	Payment Numbers	Payment %	Payment terms	Amount due	Date cash received	Amount paid	NOTES
Dancing Around The Maypole	Ankor Cinema	Thailand	Theat, Vid, PPV, Pay, Free	18-Nov-09			Exclusive	U.S.A.	5,000.00	1	20.00%	20.00% (1,000 \$ U.S.) due on Signature of Agreement.	1,000.00			
										2	80.00%	80.00% (4,000 \$ U.S.) due on Notice of Delivery.	4,000.00			
Dancing Around The Maypole	Canal Extra Europe	France, Spain, Sweden, Denmark, Switzerland, Poland, Netherlands, Belgium	Pay	4-May-07	1-Jun-08	1-Jun-14	Exclusive	Sweden	340,554.50	1	20.00%	20.00% (120,000 \$ U.S.) due on Signature of Agreement.	120,000.00			
										2	30.00%	30.00% (180,000 \$ U.S.) due on Notice of Delivery.	180,000.00			
										3	50.00%	50.00% (300,000 \$ U.S.) due on Ordering of Any Or All Materials.	300,000.00			
Dancing Around The Maypole	Dazio Film	Turkey	Pay, Free	30-Sep-11	1-Sep-11	30-Aug-13	Exclusive	U.S.A.	3,000.00	1	20.00%	20.00% (6,000 \$ U.S.) due on Signature of Agreement.	6,000.00			
										2	80.00%	80.00% (24,000 \$ U.S.) due on Notice of Delivery.	24,000.00			
Dancing Around The Maypole	Elan Vital	SOUTHERN AFRICA	Theat, Vid, PPV, Pay, Free	20-Jun-08			Exclusive	U.S.A.	20,000.00	1	20.00%	20.00% (4,000 \$ U.S.) due on Signature of Agreement.	4,000.00			
										2	80.00%	80.00% (16,000 \$ U.S.) due on Notice of Delivery.	16,000.00			
Dancing Around The Maypole	Espadamundo	Portugal, Madeira, Azores Islands	Theat, Vid, PPV, Pay, Free	18-Apr-10			Exclusive	U.S.A.	10,000.00	1	20.00%	20.00% (15,000 \$ U.S.) due on Signature of Agreement.	15,000.00			
										2	80.00%	80.00% (60,000 \$ U.S.) due on Notice of Delivery.	60,000.00			
Dancing Around The Maypole	Euro Releasing	Germany, Switzerland, Luxembourg, Liechtenstein, Austria, Alto Adige	Theat, Vid, PPV, Pay, Free	7-Jun-09			Exclusive	U.S.A.	175,000.00	1	20.00%	20.00% (35,000 \$ U.S.) due on Signature of Agreement.	35,000.00			
										2	80.00%	80.00% (140,000 \$ U.S.) due on Notice of Delivery.	140,000.00			
Dancing Around The Maypole	Faraway Film	Iran	Theat, Vid, PPV, Pay, Free	27-Aug-09			Exclusive	U.S.A.	5,000.00							
Dancing Around The Maypole	Manana Distribution	LATIN AMERICA	Theat, Vid, PPV, Pay, Free	UNKNOWN			Exclusive	U.S.A.	75,000.00	1	20.00%	20.00% (40,000 \$ U.S.) due on Signature of Agreement.	40,000.00			
										2	80.00%	80.00% (160,000 \$ U.S.) due on Notice of Delivery.	160,000.00			
Dancing Around The Maypole	Mango Films	Spain	Theat, Vid, PPV, Pay, Free	11-Feb-08			Exclusive	U.S.A.	100,000.00	1	5.00%	5.00% (1,650,000 ¥ Japan) due on Signature of Agreement.	1,650,000.00			
										2	5.00%	5.00% (1,650,000 ¥ Japan) due on 30-Nov-2008.	1,650,000.00			
										3	90.00%	90.00% (29,700,000 ¥ Japan) due in 5 Annual payments of 5,940,000.00 starting on 30-Jun-2009.	29,700,000.00			
Dancing Around The Maypole	Movie General Network	CIS (EXCL ARMENIA, AZERBAIJAN & CENTRAL ASIA), BALTIC STATES	Theat, Vid, PPV, Pay, Free	UNKNOWN			Exclusive	U.S.A.	45,000.00							Negotiations were on hold because of credit freeze
Dancing Around The Maypole	Oslo Releasing	Sweden, Norway, Finland, Denmark	Theat, Anc, Vid, PPV, Pay, Free	17-Jun-08			Exclusive	U.S.A.	50,000.00	1	33.00%	33.00% (39,270 \$ U.S.) due 30 Days after Signature of Agreement.	39,270.00	26-Mar-01	39,270.00	see Periodic Guarantees for kicker based on Oscar's
										2	33.00%	33.00% (39,270 \$ U.S.) due on 02-Mar-2008.	39,270.00			
										3	34.00%	34.00% (40,460 \$ U.S.) due on 02-Dec-2008.	40,460.00			
Dancing Around The Maypole	Rahat Lakhoun	Turkey	Theat, Vid, PPV, Pay, Free	1-Jan-05	1-Jan-09	31-Dec-09	Exclusive	U.S.A.	5,000.00	1	20.00%	20.00% (2,000 \$ U.S.) due on Signature of Agreement.	2,000.00			
										2	80.00%	80.00% (8,000 \$ U.S.) due on Notice of Delivery.	8,000.00			
Dancing Around The Maypole	Risoluto International	Italy, Vatican City, Switzerland, Sicily, Sardinia, San Marino, Monaco, Capo D'Istria	Theat, Vid, PPV, Pay, Free	24-Dec-08			Exclusive	U.S.A.	200,000.00							
Dancing Around The Maypole	Seranade Films	Israel	Theat, Vid, PPV, Pay, Free	10-Oct-09			Exclusive	U.S.A.	7,500.00	1	20.00%	20.00% (10,000 \$ U.S.) due on Signature of Agreement.	10,000.00	30-Jun-01	10,000.00	
										2	80.00%	80.00% (40,000 \$ U.S.) due on Notice of Delivery.	40,000.00			
Dancing Around The Maypole	Telescopic Films	Taiwan	Theat, Vid, PPV, Pay, Free	21-Mar-10			Exclusive	U.S.A.	10,000.00	1	20.00%	20.00% (9,000 \$ U.S.) due on Signature of Agreement.	9,000.00			
										2	80.00%	80.00% (36,000 \$ U.S.) due on Notice of Delivery.	36,000.00			
Hope Springs Eternal (1-22)	Acom Intl.	Japan	Free	UNKNOWN	20-Oct-08	19-Oct-10	Exclusive	Japan	33,000,000.00	1	20.00%	20.00% (2,000 \$ U.S.) due on Signature of Agreement.	2,000.00			
										2	80.00%	80.00% (8,000 \$ U.S.) due on Notice of Delivery.	8,000.00			
Hope Springs Eternal (1-22)	Broadcasting Corporation of UK	UNITED KINGDOM	Free	29-Oct-07			Exclusive and Non-Exclusive	United Kingdom	416,143.20	1	10.00%	10.00% (60,000 \$ U.S.) due on Signature of Agreement.	60,000.00			
										2	20.00%	20.00% (120,000 \$ U.S.) due on Start of Principal Photography.	120,000.00			
										3	20.00%	20.00% (120,000 \$ U.S.) due 60 Days after Technical Acceptance of rough cut and receipt of exemption order from German tax office.	120,000.00			

Distribution Report-SelectQuery

Company	Contract #	Title	Execution Date	Contract Status	NOD Date	Delivery Date	Fee + Overages + Materials	Invoiced Amount	Paid Amount	Current Amount	Uncollected	Territories	Materials and Fee	Materials Payments
Acorn Intl.	1021	Lunch is Up	19-Mar-2010	Executed		10-Dec-2011	208,511.04			0.00	208,511.04	Jap		
Ankor Cinema	1019	Dancing Around The Maypole	18-Nov-2009	Executed			5,000.00			0.00	5,000.00	Thail		
Ankor Cinema	1006	Stairway To Heaven	17-Jun-2008	Executed	02-Jul-2008		5,000.00	3,000.00	3,000.00	0.00	2,000.00	Sing, Brun		
Ankor Cinema	1019	Stairway To Heaven	18-Nov-2009	Executed	15-Mar-2009		10,000.00			0.00	10,000.00	Thail		
Releasing	1002	Stairway To Heaven	20-Nov-2007	Executed	25-Mar-2008	19-Apr-2008	175,000.00	175,000.00	175,000.00	0.00	0.00	Aust, New Zlnd	35 mm \$1,375.80	1,375.80
Corporation of Europe	1009 1000	Hope Springs Eternal Dancing Around The Maypole	29-Oct-2007 04-May-2007	Executed Executed	02-May-2009		710,348.05 55,000.00	177,587.01 49,500.00	177,587.01 44,000.00	(0.00) 5,500.00	532,761.04 11,000.00	UK Swe, Denm,		
Europe	1000	Immortal Bird	04-May-2007	Executed	15-Feb-2008	15-Feb-2008	69,346.20	69,346.20	62,411.58	6,934.62	6,934.62	Swe, Denm,	\$350.00	350.00
Europe	1000	Sweet Thing	04-May-2007	Executed	04-May-2007	23-Feb-2008	110,953.93	110,953.93	99,858.53	11,095.39	11,095.39	Swe, Denm,	\$175.00	1,225.00
Dazio Film	1011	Dancing Around The Maypole	19-Nov-2008	Executed			55,000.00	5,500.00	5,500.00	0.00	49,500.00	E EUR		
Dazio Film	1032	Dancing Around The Maypole	30-Sep-2011	Executed			3,000.00			0.00	3,000.00	Turk		
International	1016	Stairway To Heaven	13-Sep-2009	Executed	28-Jun-2009	10-Dec-2011	600,000.00	120,000.00		120,000.00	600,000.00	France, DOMS	[Unspecified] \$0.00	
Channels UK	1008	Hope Springs Eternal	24-Nov-2008	Executed	02-May-2009	05-Apr-2009	119,000.00	39,270.00	39,270.00	0.00	79,730.00	Man, Chan Is	\$0.00	0.00
Elan Vital	1007	Dancing Around The Maypole	20-Jun-2008	Executed			20,000.00	4,000.00	4,000.00	0.00	16,000.00	S AFR GRP	[Unspecified] \$0.00	
Elan Vital	1003	Stairway To Heaven	11-Dec-2007	Executed	25-Mar-2008	18-May-2008	30,000.00	30,000.00	30,000.00	0.00	0.00	S AFR GRP	35 mm \$1,375.80	1,375.80
Espadamundo	1024	Dancing Around The Maypole	18-Apr-2010	Executed			10,000.00			0.00	10,000.00	Azore		
Espadamundo	1024	Stairway To Heaven	18-Apr-2010	Executed	15-Mar-2009		10,000.00			0.00	10,000.00	Azore		
Euro Releasing	1017	Dancing Around The Maypole	07-Jun-2009	Executed			175,000.00	35,000.00		35,000.00	175,000.00	Luxem, Liecth,		
Faraway Film	1013	Dancing Around The Maypole	27-Aug-2009	Executed			5,000.00	1,000.00		1,000.00	5,000.00	Iran		
Distribution	1025	Dancing Around The Maypole		Pending			75,000.00			0.00	75,000.00	LAT AMER		
Distribution	1025	Stairway To Heaven		Pending			75,000.00			0.00	75,000.00	LAT AMER		
Mango Films	1010	Dancing Around The Maypole	11-Feb-2008	Executed			100,000.00	20,000.00	20,000.00	0.00	80,000.00	Spain	[Unspecified] \$0.00	
International	1031	Hope Springs Eternal		Pending	03-Oct-2009		285,565.94			0.00	285,565.94	Jap		
International	1031	Immortal Bird		Pending	15-Feb-2008		51,921.08			0.00	51,921.08	Jap		
International	1031	Sweet Thing		Pending	10-Mar-2010		134,994.81			0.00	134,994.81	Jap		
Network	1004	Dancing Around The Maypole		Pending			45,000.00			0.00	45,000.00	CIS, BALTIC	[Unspecified] \$0.00	
Oslo Releasing	1005	Dancing Around The Maypole	17-Jun-2008	Executed			50,000.00	10,000.00	10,000.00	0.00	40,000.00	Denm	[Unspecified] \$0.00	
Oslo Releasing	1030	Lunch is Up		Pending		01-Sep-2011	250,000.00			0.00	250,000.00	Norw, Ice, Fin		
Oslo Releasing	1005	Stairway To Heaven	17-Jun-2008	Executed			200,000.00	40,000.00	40,000.00	0.00	160,000.00	Denm	[Unspecified] \$0.00	
AG	1023	Hope Springs Eternal		Pending			600,000.00			0.00	600,000.00	Spain, Italy,		
Rahat Lakhoun	1020	Dancing Around The Maypole	01-Jan-2005	Executed			5,000.00			0.00	5,000.00	Turk		
International	1012	Dancing Around The Maypole	24-Dec-2008	Executed			200,000.00	40,000.00		40,000.00	200,000.00	Switz, Sici,		
Serenade Films	1015	Dancing Around The Maypole	10-Oct-2009	Executed			7,500.00	1,500.00		1,500.00	7,500.00	Isr		
Serenade Films	1001	Stairway To Heaven	19-Nov-2007	Executed	25-Mar-2008	18-Apr-2008	50,304.90	24,679.90	20,000.00	4,679.90	30,304.90	Isr	35 mm \$1,375.80	1,375.80
Region Ltd	1026	Hope Springs Eternal	11-Apr-2010	Executed	11-Mar-2008		220,000.00			0.00	220,000.00	India, HK, Sing,		
Entertainment	1028	Stairway To Heaven		Confirmed			20,000.00			0.00	20,000.00	Pol		
Films	1022	Dancing Around The Maypole	21-Mar-2010	Executed			10,000.00			0.00	10,000.00	Taiwan		
Films	1014	Stairway To Heaven	27-Jul-2009	Executed	15-Mar-2010		30,000.00	6,000.00		6,000.00	30,000.00	S Kor		
TV Polka S.A.	1029	Hope Springs Eternal		Pending			4,000.00			0.00	4,000.00	Pol		
TV Polka S.A.	1029	Immortal Bird		Pending	15-Feb-2008		17,500.00			0.00	17,500.00	Pol		
TV Polka S.A.	1029	Sweet Thing		Pending			45,500.00			0.00	45,500.00	Pol		
Zeus Film	1027	Lunch is Up	11-Jun-2010	Executed		15-Aug-2011	8,000.00			0.00	8,000.00	Czech, Slovak		

**SALES SUMMARY REPORT WITH PAYMENTS AND CASH FLOW**

Summary of Sales to: May 23, 2009

**"DANCING AROUND THE MAYPOLE"**

TERRITORY	LICENSEE	RIGHTS GRANTED	ADVANCE/ MG \$US	MG/OVERAGE-PAID amount \$US	MG/OVERAGE-TO BE PAID date/#	amount \$US	due	Withholding Tax/Other		Bank Fees	CONTRACT Status	CONTRACT date	NOTES
								%	amount \$US				
Portugal, Madeira, Azores Islands	Espadamundo	Theat, Vid, PPV, Pay, Free	\$ 10,000.00			\$ 8,000.00	Notice of Delivery				Executed	18-Apr-2010	
						\$ 2,000.00	18-Apr-2010						
Turkey	Dazio Film	Pay, Free	\$ 3,000.00			\$ 600.00	30-Sep-2011				Executed	30-Sep-2011	
						\$ 2,400.00	Notice of Delivery						
Israel	Seranade Films	Theat, Vid, PPV, Pay, Free	\$ 7,500.00			\$ 1,500.00	10-Oct-2009				Executed	10-Oct-2009	
						\$ 6,000.00	Notice of Delivery						
LATIN AMERICA	Manana Distribution	Theat, Vid, PPV, Pay, Free	\$ 75,000.00			\$ 15,000.00	Signature of Agreement				Pending		
						\$ 60,000.00	Notice of Delivery						
Taiwan	Telescopic Films	Theat, Vid, PPV, Pay, Free	\$ 10,000.00			\$ 8,000.00	Notice of Delivery				Executed	21-Mar-2010	
						\$ 2,000.00	21-Mar-2010						
Thailand	Ankor Cinema	Theat, Vid, PPV, Pay, Free	\$ 5,000.00			\$ 1,000.00	18-Nov-2009				Executed	18-Nov-2009	
						\$ 4,000.00	Notice of Delivery						
Iran	Faraway Film	Theat, Vid, PPV, Pay, Free	\$ 5,000.00			\$ 1,000.00	27-Aug-2009				Executed	27-Aug-2009	
						\$ 4,000.00	Notice of Delivery						
Germany, Switzerland, Luxembourg, Liechtenstein, Austria	Euro Releasing	Theat, Vid, PPV, Pay, Free	\$ 175,000.00			\$ 35,000.00	7-Jun-2009				Executed	7-Jun-2009	
						\$ 140,000.00	Notice of Delivery						
Italy, Vatican City, Switzerland, Sicily, Sardinia	Risolutto International	Theat, Vid, PPV, Pay, Free	\$ 200,000.00			\$ 40,000.00	24-Dec-2008				Executed	24-Dec-2008	
						\$ 160,000.00	Notice of Delivery						
EASTERN EUROPE	Dazio Film	Theat, Vid, PPV, Pay, Free	\$ 55,000.00	\$ 5,894.50	30-Nov-2001 (22)	\$ 49,500.00		9.3%	\$ 550.00	\$ 18.00	Executed	19-Nov-2008	
Spain	Mango Films	Theat, Vid, PPV, Pay, Free	\$ 100,000.00	\$ 17,982.00	27-Mar-2001 (7)	\$ 80,000.00	Notice of Delivery	11.1%	\$ 2,000.00	\$ 18.00	Executed	11-Feb-2008	
SOUTHERN AFRICA	Elan Vital	Theat, Vid, PPV, Pay, Free	\$ 20,000.00	\$ 3,597.43	20-Jun-2001 (17)	\$ 16,000.00	Notice of Delivery	11.1%	\$ 400.00	\$ 2.57	Executed	20-Jun-2008	

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## Contracts by Title (excludes materials invoices)

### Stairway To Heaven

Your Company, Inc.

<u>Cont. #</u>	<u>Company</u>	<u>Executed</u>	<u>Status</u>	<u>Market</u>	<u>NOD</u>	<u>Delivered</u>	<u>Fee/Guar. +Overages</u>	<u>Invoiced</u>	<u>Paid</u>	<u>Current</u>	<u>Unpaid</u>	<u>Agent</u>	<u>Territories</u>
<b><u>Stairway To Heaven</u></b>													
1001	Serenade Films	19-Oct-07	Executed	MIPCo	25-Mar-08	18-Apr-08	24,680	24,680	20,000	4,680	4,680		Isr
1002	Aussie Releasing	20-Oct-07	Executed	MIPCo	25-Mar-08	19-Apr-08	175,000	175,000	175,000				Aust, New Zlnd
1003	Elan Vital	11-Nov-07	Executed	MIFED	25-Mar-08	18-May-05	30,000	30,000	30,000				S AFR GRP
1005	Oslo Releasing	17-May-08	Executed	Canne			200,000	40,000	40,000		160,000		Swe, Norw, Fin
1006	Ankor Cinema	17-May-08	Executed	Canne	02-Jul-08		5,000	3,000	3,000		2,000		Sing, Brun
1014	Telescopic Films	27-Jul-09	Executed	NATPE	15-Mar-10		30,000	6,000		6,000	30,000		S Kor
1016	Deep Sea Internat	13-Sep-09	Executed	Canne	28-Jun-09	10-Dec-09	600,000	120,000		120,000	600,000		France, DOMS
1019	Ankor Cinema	18-Oct-09	Executed	MIPCo	15-Mar-09		10,000				10,000		Thail
1024	Espadamundo	08-Dec-08	Executed	MIFED	15-Mar-09		10,000				10,000		Port, Madeira,
1025	Manana Distributi	13-Feb-10	Pending	AFM (A			75,000				75,000		LAT AMER
1028	Tantamount Enter	17-Sep-10	Confirme	Canne			20,000				20,000		Pol
							1,179,680	398,680	268,000	130,680	911,680		

*This report combines License Fee and Overage  
Amounts and excludes Materials invoices.*

All amounts in \$ U.S.(U.S.A.)

# Financial Reports

Cash flow, aging, collections, receipts, revenue recognition, recoupment and liability accruals etc. by title, by territory, by customer, by licensing entity

## Samples Included In This Section

- Report 186 – Itemized Aged Debtor Report by Customer
- Report 88 – Statement of Unpaid Invoices by Customer
- Report 202 – Cash Flow Projection by Title
- Report 155 – Receipt Applications by Title
- Report 194 – Revenue Recognition Summary by Title
- Report 194 – Revenue Cross-Tab by Contract
- Report 256 – Contracts to Date with Receipts During Date Range

## Sample Input Screen: Receipt Application Screen

Summary | Calculations | Additional Information
Apply | Copy/Delete/Reverse | Refresh | Find Receipt from Invoice #

14 Invoice in: Sweden Official Rate 7.929900169372560

Customer Rate 5.945000000000000 1/x

	\$ U.S.	VAT	Sweden	VAT
Net Deposit (including VAT)	27,144.32	0.00	161,372.98	0.00
+ Bank Charges	0.00		0.00	
<b>=Deposit + Bank Charges (Incl. VAT)</b>	<b>27,144.32</b>		<b>161,372.98</b>	
+ Tax Withholding	3,016.19		17,931.22	
+ Intermediary				
+ Approved Deductions	1.35		8.00	
- Unallocated or Apply Later				
<b>=Available to credit against invoice(s)</b>	<b>30,161.85</b>		<b>179,312.20</b>	

Application of this receipt to invoices (double click on invoice no. to open)

Invoice	Title	Total Applied	Fee Applied	VAT Applied	Currency L
17	Dancing Around	13,146.39	13,146.39	0.00	(194.
18	Immortal Bird	16,575.50	16,575.50	0.00	(245.

Record: 1 of 2 | No Filter | Search

Preview Customer Canal Extra Europe Selected Customer All Customers

Inv #	Alpha-Inv	Multi-title Inv.	Date	Company	Contr. #	Title	Currency	Total FC Due	Currency Value (net c	Current
11			23-Feb-08	Canal Extra	1000		U.S.A.	1,883.00	2,048.00	(165.0
35			02-Dec-08	Risoluto Inte	1012	Dancing Aro	U.S.A.	40,000.00	40,000.00	0,000.0
36		36	02-May-09	Canal Extra	1000	Dancing Aro	Sweden	39,656.10	39,656.10	9,656.1
37		36	02-May-09	Canal Extra	1000	Immortal Bir	Sweden	50,000.00	50,000.00	0,000.0

Amount to Apply (Base Currency Invoice exchange rate): **Mixed Currency**

	\$ U.S. (Invoice R	Override (Sweden)
Value		
VAT		
<b>Total</b>	<b>0.00</b>	<b>0.00</b>

## Itemized Aged Debtor Report by Customer

All amounts in \$ U.S.(U.S.A.) at the Invoice Exchange Rate and include VAT

<u>Invoice #</u>	<u>Contract #</u>	<u>Inv. Curr.</u>	<u>Title</u>	<u>Inv. Date</u>	<u>Due Date</u>	<u>Invoice Amt.</u>	<u>Unpaid</u>	<u>Not Due</u>	<u>0-29</u>	<u>30-59</u>	<u>60-89</u>	<u>90-119</u>	<u>120+</u>
<b><u>Canal Extra Europe</u></b>													
11	1000	U.S.A.		2/23/2008	2/23/2008	4,096	1,883						1,883
36	1000	Sweden	Dancing Around	5/2/2009	5/2/2009	5,516	5,516						5,516
37	1000	Sweden	Immortal Bird	5/2/2009	5/2/2009	6,955	6,955						6,955
38	1000	Sweden	Sweet Thing	5/2/2009	5/2/2009	11,127	11,127						11,127
Total for Canal Extra Europe:						27,694	25,481						25,481
<b><u>Deep Sea International</u></b>													
42	1016	U.S.A.	Stairway To Heav	9/2/2009	9/2/2009	120,000	120,000		120,000				
Total for Deep Sea International:						120,000	120,000		120,000				
<b><u>Euro Releasing</u></b>													
39	1017	U.S.A.	Dancing Around	5/17/2009	5/17/2009	35,000	35,000						35,000
Total for Euro Releasing:						35,000	35,000						35,000
<b><u>Faraway Film</u></b>													
41	1013	U.S.A.	Dancing Around	8/27/2009	8/27/2009	1,000	1,000		1,000				
Total for Faraway Film:						1,000	1,000		1,000				
<b><u>Risoluto International</u></b>													
35	1012	U.S.A.	Dancing Around	12/2/2008	12/2/2008	40,000	40,000						40,000
Total for Risoluto International:						40,000	40,000						40,000
<b><u>Serenade Films</u></b>													
43	1015	U.S.A.	Dancing Around	9/23/2009	9/23/2009	1,500	1,500		1,500				
44	1001	U.S.A.	Stairway To Heav	9/30/2008	9/30/2008	4,680	4,680						4,680
Total for Serenade Films:						6,180	6,180		1,500				4,680
<b><u>Telescopic Films</u></b>													
40	1014	U.S.A.	Stairway To Heav	6/26/2010	6/26/2010	6,000	6,000	6,000					

**Statement of Unpaid Invoices**

***Canal Extra Europe***

Ms. Heather Willis  
Manager  
Canal Extra Europe  
405 Mill Road  
Suite 458  
Atlanta, GA 30351

Phone:[1] 404-555-4577  
Fax: [1] 404-555-4532

**Your Logo  
Here** 

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<i>Inv.</i>	<i>Cont</i>	<i>Title</i>	<i>Invoice Date</i>	<i>Due</i>	<i>Currency</i>	<i>Amount</i>	<i>Paid</i>	<i>Balance</i>
36	1000	Dancing Around The Maypole	02-May-09	02-May-09	Krona	39,656.10	0.00	39,656.10
10.00% (39,656 Swedish Krone) of fee/guarantee payment due on 01-May-2010. Payment shall be remitted by wire transfer.[On multi-title invoice #36]								
37	1000	Immortal Bird	02-May-09	02-May-09	Krona	50,000.00	0.00	50,000.00
10.00% (50,000 Swedish Krone) of fee/guarantee payment due on 01-May-2010. Payment shall be remitted by wire transfer.[On multi-title invoice #36]								
38	1000	Sweet Thing	02-May-09	02-May-09	Krona	80,000.00	0.00	80,000.00
10.00% (80,000 Swedish Krone) of fee/guarantee payment due on 01-May-2010. Payment shall be remitted by wire transfer.[On multi-title invoice #36]								
<b>Total for Krona</b>						<b>169,656.10</b>	<b>0.00</b>	<b>169,656.10</b>

<i>Inv.</i>	<i>Cont</i>	<i>Title</i>	<i>Invoice Date</i>	<i>Due</i>	<i>Currency</i>	<i>Amount</i>	<i>Paid</i>	<i>Balance</i>
11	1000		23-Feb-08	23-Feb-08	\$ U.S.	4,096.00	2,213.00	1,883.00
Materials Invoice for Canal Extra Europe								
<b>Total for \$ U.S.</b>						<b>4,096.00</b>	<b>2,213.00</b>	<b>1,883.00</b>

# Cash Flow Projection by Title

Your Company, Inc.

<u>ID</u>	<u>Contract #</u>	<u>Customer</u>	<u>Source</u>	<u>Invoice</u>	<u>Expected</u>	<u>Amount</u>	<u>Overdue</u>	<u>0-30</u>	<u>31-60</u>	<u>61-90</u>	<u>91-120</u>	<u>121+</u>	<u>Unknown</u>
740	1000	Canal Extra Europe	Unpaid Invoice	11	24-Mar-09	1,883	1,883	0	0	0	0	0	0
<b>Total for</b>						<b>1,883</b>	<b>1,883</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b><u>Dancing Around The Maypole</u></b>													
814	1025	Manana Distribution	Fee-Uninvoiced (Contract Not Executed)	0		60,000	0	0	0	0	0	0	60,000
823	1020	Rahat Lakhoun	Fee-Uninvoiced	0		4,000	0	0	0	0	0	0	4,000
824	1007	Elan Vital	Fee-Uninvoiced	0		16,000	0	0	0	0	0	0	16,000
828	1032	Dazio Film	Fee-Uninvoiced	0		2,400	0	0	0	0	0	0	2,400
830	1011	Dazio Film	Fee-Uninvoiced	0		49,500	0	0	0	0	0	0	49,500
808	1004	Movie General Network	Fee-Uninvoiced (Contract Not Executed)	0	15-May-07	9,000	9,000	0	0	0	0	0	0
745	1012	Risoluto International	Unpaid Invoice	35	02-Dec-08	40,000	40,000	0	0	0	0	0	0
803	1024	Espadamundo	Fee-Uninvoiced	0	08-Dec-08	2,000	2,000	0	0	0	0	0	0
750	1017	Euro Releasing	Unpaid Invoice	39	17-May-09	35,000	35,000	0	0	0	0	0	0
746	1013	Faraway Film	Unpaid Invoice	41	27-Aug-09	1,000	1,000	0	0	0	0	0	0
818	1022	Telescopic Films	Fee-Uninvoiced	0	21-Dec-09	2,000	2,000	0	0	0	0	0	0
822	1020	Rahat Lakhoun	Fee-Uninvoiced	0	01-Jan-10	1,000	1,000	0	0	0	0	0	0
815	1025	Manana Distribution	Fee-Uninvoiced (Contract Not Executed)	0	13-Feb-10	15,000	15,000	0	0	0	0	0	0
741	1000	Canal Extra Europe	Unpaid Invoice	36	01-Jun-10	5,567	0	0	0	5,567	0	0	0
811	1019	Ankor Cinema	Fee-Uninvoiced	0	14-Oct-10	1,000	0	0	0	0	0	1,000	0
748	1015	Serenade Films	Unpaid Invoice	43	22-Oct-10	1,500	0	0	0	0	0	1,500	0
829	1032	Dazio Film	Fee-Uninvoiced	0	25-Oct-10	600	0	0	0	0	0	600	0
827	1000	Canal Extra Europe	Fee-Uninvoiced	0	31-May-12	4,780	0	0	0	0	0	4,780	0

# Receipt Applications by Title

Your Company, Inc.

All Receipts

<u>Rec.#</u>	<u>Date</u>	<u>Contract #</u>	<u>Territories</u>	<u>Currency</u>	<u>Cont.TTL</u>	<u>FC.</u>	<u>Applied</u>	<u>Currency</u>	<u>Comm.</u>	<u>Insur.</u>	<u>Hand.</u>	<u>Bank</u>	<u>Inv. #</u>
<b><u>Dancing Around The Maypole (DANMAY)</u></b>													
18	30-Jun-09	1005	Sweden, Norway, Finland, Denmark	U.S.A.	250,000.00		10,000.00	10,000.00	2,000.00	0.00	0.00	0.00	25
Oslo Releasing													
8	31-Mar-09	1000	France, Spain, Sweden, Denmark, Switzerland, Poland, Netherlands, Belgium	Sweden	1,456,954.88		19,801.65	118,968.30	19,801.65	0.00	0.00	0.00	12
Canal Extra Europe													
8	31-Mar-09	1000	France, Spain, Sweden, Denmark, Switzerland, Poland, Netherlands, Belgium	Sweden	1,456,954.88		6,600.55	39,656.10	6,600.55	0.00	0.00	0.00	8
Canal Extra Europe													
25	24-Feb-09	1000	France, Spain, Sweden, Denmark, Switzerland, Poland, Netherlands, Belgium	Sweden	1,456,954.88		0.00	0.00	0.00	0.00	0.00	500.00	36
Aussie Releasing													
7	27-Mar-09	1010	Spain	U.S.A.	100,000.00		20,000.00	20,000.00	4,000.00	0.00	0.00	18.00	7
Mango Films													
17	20-Jun-09	1007	SOUTHERN AFRICA	U.S.A.	20,000.00		4,000.00	4,000.00	800.00	0.00	0.00	0.00	28
Elan Vital													
14	05-May-09	1000	France, Spain, Sweden, Denmark, Switzerland, Poland, Netherlands, Belgium	Sweden	1,456,954.88		13,146.39	79,312.20	13,146.39	0.00	0.00	0.00	17
Canal Extra Europe													
21	30-Oct-09	1000	France, Spain, Sweden, Denmark, Switzerland, Poland, Netherlands, Belgium	Sweden	1,456,954.88		14,335.17	79,312.20	14,335.17	0.00	0.00	0.00	30
Canal Extra Europe													
22	30-Nov-09	1011	EASTERN EUROPE	U.S.A.	55,000.00		5,500.00	5,500.00	1,100.00	0.00	0.00	18.00	33
Dazio Film													
Total for Dancing Around The Maypole (DANMAY)							93,383.76		61,783.76		0.00		
								356,748.80			0.00		
<b><u>Hope Springs Eternal (HOPSPR)</u></b>													
20	02-Jul-09	1009	UNITED KINGDOM	United Kingdo	416,143.20		0.00	0.00	0.00	0.00	0.00	50.00	3
Broadcasting Corporation of UK													
6	22-Dec-08	1009	UNITED KINGDOM	United Kingdo	416,143.20		177,055.09	104,035.80	77,055.09	0.00	0.00	27.71	3
Broadcasting Corporation of UK													
23	26-Mar-09	1008	UNITED KINGDOM, Republic of Ireland, Isle Of Man, Channel Islands	U.S.A.	119,000.00		39,270.00	39,270.00	3,927.00	0.00	0.00	18.00	34
Destiny Channels UK													

## Revenue Recognition Summary by Title

<u>Customer</u>	<u>Cont #</u>	<u>Territories</u>	<u>Fee</u>	<u>Exec.</u>	<u>NOD</u>	<u>Del.</u>	<u>Recog.</u>	<u>Rev. Dt.</u>	<u>Qtr.</u>	<u>Inv.</u>	<u>Paid</u>	<u>Unpaid</u>	<u>Ac. Rec.</u>	<u>Ac. Def.</u>
<b><u>Dancing Around The Maypole</u></b>														
Ankor Cinema	1019	Thail	5,000	18-Oct-09										
Canal Extra Europ	1000	Belg, Denm, France, N	55,000	05-Mar-09						49,500	44,000	11,000		44,000
Dazio Film	1011	E EUR	55,000	19-Oct-08						5,500	5,500	49,500		5,500
Dazio Film	1032	Turk	3,000	30-Sep-09										
Elan Vital	1007	S AFR GRP	20,000	20-May-08						4,000	4,000	16,000		4,000
Espadamundo	1024	Azore, Madeira, Port	10,000	08-Dec-08										
Euro Releasing	1017	AltoA, Austria, Germ, Li	175,000	02-Jun-09						35,000				
Faraway Film	1013	Iran	5,000	27-Aug-09						1,000				
Mango Films	1010	Spain	100,000	02-Oct-08						20,000	20,000	80,000		20,000
Oslo Releasing	1005	Denm, Fin, Norw, Swe	50,000	17-May-08						10,000	10,000	40,000		10,000
Rahat Lakhoun	1020	Turk	5,000	01-Jan-10										
Risolutto Internatio	1012	Capo, Italy, Mona, San	200,000	24-Nov-08						40,000				
Serenade Films	1015	Isr	7,500	07-Oct-10						1,500				
Telescopic Films	1022	Taiwan	10,000	21-Dec-09										
Total for Dancing Around The Maypole			700,500							166,500	83,500	196,500		83,500
<b><u>Hope Springs Eternal</u></b>														
Broadcasting Corp	1009	UK	710,348	19-Sep-07	02-May-09		710,348	02-May-09	2009-Q2	177,587	177,587	532,761	532,761	
Destiny Channels	1008	Chan Is, Is Man, Ir Rep,	119,000	18-Sep-08	02-May-09	05-Apr-09	119,000	05-Apr-09	2009-Q2	39,270	39,270	79,730	79,730	
Stella TV Asian R	1026	Afghan, Bahr, Bangl, B	220,000	17-Feb-08	11-Mar-08		220,000	01-Aug-09	2009-Q3				220,000	
Total for Hope Springs Eternal			1,049,348				1,049,348			216,857	216,857	612,491	832,491	
<b><u>Immortal Bird</u></b>														
Canal Extra Europ	1000	Belg, Denm, France, N	69,346	05-Mar-09	15-Feb-08	15-Feb-08		01-Jun-10	2010-Q2	69,346	62,412	6,935		62,412
Total for Immortal Bird			69,346							69,346	62,412	6,935		62,412
<b><u>Lunch is Up</u></b>														
Acorn Intl.	1021	Jap	208,511	19-Dec-09		10-Dec-09	208,511	19-Dec-09	2009-Q4				208,511	
Stella TV Asian R	1026	Afghan, Bahr, Bangl, B		17-Feb-08										
Zeus Film	1027	Czech, Slovak	8,000	18-Mar-08		15-Aug-09		29-Dec-11	2011-Q4					
Total for Lunch is Up			216,511				208,511						208,511	
<b><u>Stairway To Heaven</u></b>														
Ankor Cinema	1006	Brun, Sing	5,000	17-May-08	02-Jul-08		5,000	02-Jul-08	2008-Q3	3,000	3,000	2,000	2,000	

Revenue Recognition by AICPA SOP 00-2

Header Row ID	Contract #	Title	Customer Name	License Fee	nue_YY_Rev	<>	2007-Q4	2008-Q1	2008-Q3	2009-Q1	2009-Q2	2009-Q3	2009-Q4	2010-Q1	2010-Q2	2011-Q4
1	1000	Dancing Around The Maypole	Canal Extra Europe	55,000.00												
5	1000	Immortal Bird	Canal Extra Europe	69,346.20												
9	1000	Sweet Thing	Canal Extra Europe	110,953.93												
13	1001	Stairway To Heaven	Serenade Films	50,304.90	20,000.00			20,000.00								
23	1002	Stairway To Heaven	Aussie Releasing	175,000.00	175,000.00			175,000.00								
35	1003	Stairway To Heaven	Elan Vital	30,000.00	30,000.00		30,000.00									
45	1005	Dancing Around The Maypole	Oslo Releasing	50,000.00												
56	1005	Stairway To Heaven	Oslo Releasing	200,000.00												
67	1006	Stairway To Heaven	Ankor Cinema	5,000.00	5,000.00				5,000.00							
77	1007	Dancing Around The Maypole	Elan Vital	20,000.00												
87	1008	Hope Springs Eternal	Destiny Channels UK	119,000.00	119,000.00						119,000.00					
91	1009	Hope Springs Eternal	Broadcasting Corporation of UK	710,348.05	710,348.05						710,348.05					
93	1010	Dancing Around The Maypole	Mango Films	100,000.00												
103	1011	Dancing Around The Maypole	Dazio Film	55,000.00												
113	1012	Dancing Around The Maypole	Risoluto International	200,000.00												
123	1013	Dancing Around The Maypole	Faraway Film	5,000.00												
133	1014	Stairway To Heaven	Telescopic Films	30,000.00	30,000.00									30,000.00		
137	1015	Dancing Around The Maypole	Serenade Films	7,500.00												
147	1016	Stairway To Heaven	Deep Sea International	600,000.00	600,000.01						600,000.01					
162	1017	Dancing Around The Maypole	Euro Releasing	175,000.00												
172	1019	Dancing Around The Maypole	Ankor Cinema	5,000.00												
182	1019	Stairway To Heaven	Ankor Cinema	10,000.00	10,000.00								10,000.00			
192	1020	Dancing Around The Maypole	Rahat Lakhoum	5,000.00												
202	1021	Lunch is Up	Acorn Intl.	208,511.04	208,511.05								208,511.05			
212	1022	Dancing Around The Maypole	Telescopic Films	10,000.00												
222	1024	Dancing Around The Maypole	Espadamundo	10,000.00												
232	1024	Stairway To Heaven	Espadamundo	10,000.00	10,000.00					10,000.00						
242	1026	Hope Springs Eternal	Stella TV Asian Region Ltd	220,000.00	220,000.00							220,000.00				
246	1026	Lunch is Up	Stella TV Asian Region Ltd													
250	1026	Sweet Thing	Stella TV Asian Region Ltd													
254	1027	Lunch is Up	Zeus Film	8,000.00												
266	1032	Dancing Around The Maypole	Dazio Film	3,000.00												

Contracts to Date with Receipts

Title	Licensee	Contract #	Status	Maining Collect	Fee plus Overages (Base Cu	Territories	WHT	Bank Charges	ther Deduction	mediary Dedu	Net Deposit	rency Loss/G	he Paid net of	VAT Paid	alty Receipts	justments	alty Receipts	ty Report Curd	of Period Dtd	of Period Dtd	Rat	Royalty in R\$	(combined f	
Dancing Around The Maypole	Ankor Cinema	1019	Executed	5,000.00	5,000.00	Thail									0.00		0.00							
Dancing Around The Maypole	Canal Extra Europe	1000	Executed	11,000.00	55,000.00	France, Spain, Swe, Denm	1,271.86	4.21			11,442.57	1,616.53	14,335.17	0.00	11,442.57		11,442.57	U.S.A.	31-Dec-2009		1.00	11,442.57	Ready	
Dancing Around The Maypole	Dazio Film	1011	Executed	49,500.00	55,000.00	E EUR	550.00	18.00			5,894.50	0.00	5,500.00	962.50	4,932.00		4,932.00	U.S.A.	31-Dec-2009		1.00	4,932.00	Ready	
Dancing Around The Maypole	Dazio Film	1032	Executed	3,000.00	3,000.00	Turk									0.00		0.00							
Dancing Around The Maypole	Elan Vital	1007	Executed	16,000.00	20,000.00	S AFR GRP									0.00		0.00							
Dancing Around The Maypole	Espadamundo	1024	Executed	10,000.00	10,000.00	Port, Madeira, Azore									0.00		0.00							
Dancing Around The Maypole	Euro Releasing	1017	Executed	175,000.00	175,000.00	Germ, Switz, Luxem, Liecth									0.00		0.00							
Dancing Around The Maypole	Faraway Film	1013	Executed	5,000.00	5,000.00	Iran									0.00		0.00							
Dancing Around The Maypole	Mango Films	1010	Executed	80,000.00	100,000.00	Spain									0.00		0.00							
Dancing Around The Maypole	Oslo Releasing	1005	Executed	40,000.00	50,000.00	Swe, Norw, Fin, Denm									0.00		0.00							
Dancing Around The Maypole	Rahat Lakhoun	1020	Executed	5,000.00	5,000.00	Turk									0.00		0.00							
Dancing Around The Maypole	Risoluto International	1012	Executed	200,000.00	200,000.00	Italy, Vatican, Switz, Sici									0.00		0.00							
Dancing Around The Maypole	Serenade Films	1015	Executed	7,500.00	7,500.00	Isr									0.00		0.00							
Dancing Around The Maypole	Telescopic Films	1022	Executed	10,000.00	10,000.00	Taiwan									0.00		0.00							
Hope Springs Eternal	Broadcasting Corporation of UK	1009	Executed	532,761.04	710,348.05	UK									0.00		0.00							
Hope Springs Eternal	Destiny Channels UK	1008	Executed	79,730.00	119,000.00	UK, Ir Rep, Is Man, Chan Is									0.00		0.00							
Hope Springs Eternal	Stella TV Asian Region Ltd	1026	Executed	220,000.00	220,000.00	Taiwan, Afghan, Egypt, Laos									0.00		0.00							
Immortal Bird	Canal Extra Europe	1000	Executed	6,934.62	69,346.20	France, Spain, Swe, Denm	1,603.62	5.30			14,427.25	2,038.18	18,074.36	0.00	14,427.26		14,427.26	U.S.A.	31-Dec-2009		1.00	14,427.26	Ready	
Lunch is Up	Acorn Intl.	1021	Executed	208,511.04	208,511.04	Jap									0.00		0.00							
Lunch is Up	Stella TV Asian Region Ltd	1026	Executed	0.00	0.00	Taiwan, Afghan, Egypt, Laos									0.00		0.00							
Lunch is Up	Zeus Film	1027	Executed	8,000.00	8,000.00	Slovak, Czech									0.00		0.00							
Stairway To Heaven	Ankor Cinema	1006	Executed	2,000.00	5,000.00	Sing, Brun									0.00		0.00							
Stairway To Heaven	Ankor Cinema	1019	Executed	10,000.00	10,000.00	Thail									0.00		0.00							
Stairway To Heaven	Aussie Releasing	1002	Executed	0.00	175,000.00	Aust, New Zlnd									0.00		0.00							
Stairway To Heaven	Deep Sea International	1016	Executed	600,000.00	600,000.00	France, DOMS									0.00		0.00							
Stairway To Heaven	Elan Vital	1003	Executed	0.00	30,000.00	S AFR GRP									0.00		0.00							
Stairway To Heaven	Espadamundo	1024	Executed	10,000.00	10,000.00	Port, Madeira, Azore									0.00		0.00							
Stairway To Heaven	Oslo Releasing	1005	Executed	160,000.00	200,000.00	Swe, Norw, Fin, Denm									0.00		0.00							
Stairway To Heaven	Serenade Films	1001	Executed	4,679.90	24,679.90	Isr									0.00		0.00							
Stairway To Heaven	Telescopic Films	1014	Executed	30,000.00	30,000.00	S Kor									0.00		0.00							
Sweet Thing	Canal Extra Europe	1000	Executed	11,095.39	110,953.93	France, Spain, Swe, Denm	2,565.79	8.49			23,083.61	3,261.09	28,918.97	0.00	23,083.61		23,083.61	U.S.A.	31-Dec-2009		1.00	23,083.61	Ready	
Sweet Thing	Stella TV Asian Region Ltd	1026	Executed	0.00	0.00	Taiwan, Afghan, Egypt, Laos									0.00		0.00							

# Royalty Reports

Produce a batch royalty run directly to a print-formatted Excel workbook with full back-up reports. Complex recoupment orders, splits, kickers and cost caps. The reports are automatically generated in any reporting currency as selected for the producer and show the previous balance, current amount and closing balance for all values.

## Samples Included In This Section

- Sales and Producer Report Summary Sheet
- Expense Recovery Report

## Sample Input Screen: Report System Filter Settings

Contract # <b>CON001</b>		U. S. A.		Conquest Productions		Sort 10		<input type="button" value="New"/> <input type="button" value="X"/>	
Share ID <input type="text" value="1"/>		Long Description		Grantor is entitled to 35% of Gross Receipts. Gross Receipts are net of Advances, and distribution expenses capped at 5%.					
Internal Comments		Short Description		TV Royalty					
Manual Adjust Notes		Summary Commission		<input type="text"/> (used as a reference only on reports not in calculations)					
<b>Rights Included</b>									
<input checked="" type="checkbox"/>	Pay Per View Righ		4.00%	<input checked="" type="checkbox"/>					
<input checked="" type="checkbox"/>	Pay TV Rights		12.00%	<input checked="" type="checkbox"/>					
<input checked="" type="checkbox"/>	Free TV Rights			<input checked="" type="checkbox"/>					
<input checked="" type="checkbox"/>	Free TV Rights		36.00%	<input checked="" type="checkbox"/>					
<b>Share Allocation/Splits</b> Participant Setup: <input type="button" value="Form view/List view toggle"/> <input type="button" value="Delete Selected Share"/>									
	Party	ID_tblRoyz	Category	Description	Priorit	Share %	Source		Move to N
	Your Company, Inc.	1	Distribution Fee		1	35.00%	Initial Priority Group #1		
	Your Company, Inc.	2	Advance Recoupment		2		Balance of Priority Group #1		
	Your Company, Inc.	3	Expense Recoupment		3		Balance of Priority Group #2		
	Conquest Productions	11	Royalty		4	15.00%	Balance of Priority Group #3		
	Family Entertainment	55	Royalty		4	85.00%	Balance of Priority Group #3		
*	(New)								
<b>Recoupments (Expense or Advance)</b> Account Setup: <input type="button" value="Form view/List view toggle"/> Overall Expense Cap % <input type="text"/>									
	Priori	Account	Cap (Value)	Cap (% of Sales)	Comments	Non-reci	No cap (over)		
	Advance					<input type="checkbox"/>	<input type="checkbox"/>		
	1	Distribution Expenses Inside The Cap		5.00%		<input type="checkbox"/>	<input type="checkbox"/>		
	2	Publicity and Advertising Expenses		5.00%		<input type="checkbox"/>	<input type="checkbox"/>		
*						<input type="checkbox"/>	<input type="checkbox"/>		

Producer: Conquest Productions  
Programme Title: Splash Prank (1238)

Statement Period: 1st January 2010 Through 31st March 2010

Currency: £ U.K.

Territory	Sales			Previous	Current	Total
	Currency	Amount	£ U.K.	£ U.K.	£ U.K.	£ U.K.
(S1) Norway (30%)	£ U.K.	26,000.00	26,000.00			
(S1) Europe (25%)	\$ U.S.	651,417.00	474,344.28	140,119.09		140,119.09
(S1) UNITED KINGDOM (25%)	\$ U.S.	286,650.00	208,730.79	42,755.50		42,755.50
(S2) FRENCH-SPEAKING EUROPE	\$ U.S.	130,000.00	84,267.84	47,275.59	31,946.92	79,222.51
(S2) Europe (ex French) and Latin	€ Euro	662,000.00	584,599.08		297,020.82	297,020.82
(S1) Cyprus, Greece (30%)	\$ U.S.	20,475.00	12,215.86			
			1,390,157.85	230,150.18	328,967.74	559,117.92

Deductions	Total	Unrecouped	Previous	Current	Total
1.1 Distribution Commission (30.0% Minor territories)			42,035.73	0.00	42,035.73
1.2 Distribution Commission (25.0% Major territories)			22,507.77	82,241.93	104,749.71
1.3 Distribution Commission (10.0% Collection Accounts)					
1.4 Distribution Expenses Inside The Cap (5.0%)	18,650.88	0.00	11,507.51	7,143.38	18,650.88
1.5 Distribution Expenses Outside The Cap	80,090.74	0.00	6,073.00	74,017.74	80,090.74
			82,124.01	163,403.05	245,527.06

NET REVENUES 148,026.17 165,564.69 313,590.86

Gross Royalties	Previous	Current	Total
2.1 Royalty (Conquest Productions 60.00%)	88,815.70	99,338.81	188,154.52
2.2 Royalty (Family Entertainment 40.00%)	59,210.47	66,225.88	125,436.34
	148,026.17	165,564.69	313,590.86

Recoupment of Advances	Total	Unrecouped	Previous	Current	Total
3.1 Advance Recoupment	300,000.00	0.00	148,026.17	151,973.83	300,000.00
			148,026.17	151,973.83	300,000.00

NET ROYALTIES TO PAY OUT 0.00 13,590.86 13,590.86

**Payments by Party**

4.1 Conquest Productions		0.00
4.2 Family Entertainment		0.00

**Payment This Statement - Please Invoice Your Company, Inc. for:**

5.1 Conquest Productions	Royalty Net of VAT		8,154.52
	VAT	15.0%	1,223.18
		£ U.K.	9,377.69
5.2 Family Entertainment	Royalty Net of VAT		5,436.34
	VAT	15.0%	815.45
		£ U.K.	6,251.80

Your Company, Inc.  
Distribution Statement  
Period Ending: 31st March 2010  
Costs - 5% Cap

**Your Logo**  
**Here** 

Replace c:\program files\comet\logo\logo.bmp with  
your logo file. Comet will use your file.

Splash Prank

No	Date	Reference	Details	£ U.K.	
Cumulative as of 31-Dec-2009			31-Dec-2009	Costs Inside the 5% Cap	18,527.22
Duplication Expense i/c	31-Jan-2010	323306	Storage/Restock Fees	9.45	
Duplication Expense i/c	31-Jan-2010	601375	Storage/Restock Fees	8.40	
Duplication Expense i/c	31-Jan-2010	745075	Storage/Restock Fees	9.50	
Duplication Expense i/c	31-Jan-2010	906988	Trade Show Expenses	13.65	
Duplication Expense i/c	31-Jan-2010	280795	Storage/Restock Fees	24.70	
Storage Expense i/c	28-Feb-2010	334087	Local Messenger/Courier	27.16	
Storage Expense i/c	31-Jan-2010	648011	Delivery, Freight and Postage	1.82	
Storage Expense i/c	31-Jan-2010	399087	Local Messenger/Courier	27.16	
Storage Expense i/c	28-Feb-2010	185743	Delivery, Freight and Postage	1.82	
<b>Cumulative Costs Inside the 5% Cap to Q1 2010</b>			<b>31-March-2010 (converted at rate at end of quarter)</b>	<b>18,650.88</b>	

**Recovered Inside the 5% Cap:**

Previous	11,507.51
Current	7,143.38
Unrecouped	0.00

No	Date	Reference	Details	£ U.K.	
Cumulative as of 31-Dec-2009			31-Dec-2009	Cost Outside the 5% Cap	6,073.00
Equity computed based on Percent of Current Period Receipts for contract Executed 18-Feb-2009 computed as 17.00% of £31,946.92 licensed in FRENCH-SPEAKING EUROPE, NORTH AFRICA (FRENCH SPEAKING)				16,336.15	
Writer's Guild computed based on Percent of Current Period Receipts for contract Executed 30-Jun-2009 computed as 5.50% of £297,020.82 licensed in Europe (ex French) and Latin America				50,493.54	
Equity computed based on Percent of Current Period Receipts for contract Executed 30-Jun-2009 computed as 17.00% of £297,020.82 licensed in Europe (ex French) and Latin America				1,757.08	
Writer's Guild computed based on Percent of Current Period Receipts for contract Executed 30-Jun-2009 computed as 5.50% of £31,946.92 licensed in FRENCH-SPEAKING EUROPE, NORTH AFRICA (FRENCH SPEAKING)					
<b>Cumulative Costs Outside the 5% Cap to Q1 2010</b>			<b>31-March-2010 (converted at rate at end of quarter)</b>	<b>80,090.74</b>	

**Recovered Outside the 5% Cap:**

Previous	6,073.00
Current	74,017.74
Unrecouped	0.00

**Total Expenses:** **98,741.63**

**Total Recovered:** **98,741.63**

**Distribution Expenses to Carry Forward** **0.00**

# Servicing and Fulfillment

Manage all aspects of your shipping and delivery / fulfillment including broadcast materials dubbed or on loan and creating all associated documents

## Samples Included In This Section

- Commercial Invoice and Confirmation Notice
- Fulfillment Performance Standard Report
- Report 65 – Overdue Loan Items

## Sample Input Screen: Integrated Servicing

The screenshot displays the 'Integrated Servicing' software interface. The top section, 'Servicing Requirements', shows details for Contract # 1000, Status: Executed, and Company: Canal Extra Europe. A request for 'Dancing Around The Maypole' (Req # 44) is highlighted, with a status of 'Awaiting Approval'. The interface includes tabs for Loan Item, History, Actions, Requirements, and Comments, as well as buttons for 'Open Title', 'Show Address >>', and 'Use Current ACTI'. A yellow warning box indicates 'NOT AUTHORIZED' for this title due to an unpaid balance and a 'TITLE RESTRICTION: No dubbing'. The bottom section, 'Inventory List', shows a table of materials with columns for Come, Category, Loa, House #, Designation, Medium, Device, Lab, Language, Comments, Disposition, and Len. The table lists 10 items, including programs, tapes, and documentation. The interface also features a 'Reservations' section on the right, showing contract details and an 'Open Reservations List' button.

Come	Category	Loa	House #	Designation	Medium	Device	Lab	Language	Comments	Disposition	Len
9	Program	<input type="checkbox"/>	123987	Other	Film	35mm	Producer's Labc	English		Available	
10	Program	<input type="checkbox"/>	289707	Other	Film	35mm	Tape Archive Cc	English		Available	
11	Program	<input type="checkbox"/>	809797	English Caption	Video	Beta SP-PAL	Tape Archive Cc	English		Available	
12	Program	<input type="checkbox"/>	890700	English Textiles	Video	Beta SP-PAL	Tape Archive Cc	English		Available	
13	Program	<input type="checkbox"/>	907988	International Air	Video	D2-PAL	Tape Archive Cc	French		Available	
14	Program	<input type="checkbox"/>	MC-S80	Other	documentation		Tape Freight Lir	English	SCRIPT	Available	
15	Program	<input type="checkbox"/>	Script-S80	Other	documentation		Tape Freight Lir	English	CUE SHEET	Available	
16	Program	<input type="checkbox"/>	8907000	English Caption	Video	D2-PAL	TVX	English		Available	
106	Program	<input type="checkbox"/>	Q678963	Other	Film	35mm	Tape Archive Cc	English	Master	Available	

For more information contact: sales@saturnsoftwareinc.com; Tel.+1 310 277 6007

March 2010, © Saturn Software Inc.

Your Company, Inc.

### Commercial Invoice and Confirmation Notice

Your Logo  
Here 

Replace c:\program files\comet\logo\logo.bmp with your logo file. Comet will use your file.

Your Company Inc.  
10940 Wilshire Boulevard  
Suite 1600  
Los Angeles, CA 90024

Ship To

Jamie Gold  
Regional Manager  
Destiny Channels UK  
1233 Green Avenue  
Croydon, CR06 006  
United Kingdom  
  
Phone:[44] 20 8555-0023  
Fax: [44] 20 8555-1566  
E-Mail: jamiegold@destiny.co.uk

**Shipment #** 6 **Collect**   
**Date Shipped** Sunday, March 29, 2009  
**Ship via** UPS  
**Shipping Account** 9i87089709  
**Airbill Number** 46547647  
**Packaging Type:** Box

Req. #.	Lib. #	Dub #	Title	Qty.	Format/Length	Compiled to
28			Hope Springs Eternal:07:Never Look A Gift Horse In The Mouth	1	Beta SP PAL ( 30)	28
29			Hope Springs Eternal:08:Hope For The Best And Prepare For The Worst		Beta SP PAL ( 30)	28
30			Hope Springs Eternal:09:Imitation Is The Sincerest Form Of Flattery		Beta SP PAL ( 30)	28
31			Hope Springs Eternal:10:The Leopard Does Not Change His Spots	1	Beta SP PAL ( 30)	31
32			Hope Springs Eternal:11:Many Are Called But Few Are Chosen		Beta SP PAL ( 30)	31
33			Hope Springs Eternal:12:Nothing Venture Nothing Gain		Beta SP PAL ( 30)	31
27			Hope Springs Eternal:06:Fields Have Eyes And Woods Have Ears		Beta SP PAL ( 30)	36
36			Hope Springs Eternal:15:Quickly Come Quickly Go	1	Beta SP PAL ( 30)	36
<b>TOTAL COMMERCIAL VALUE</b>			<b>15.00</b>	<b>\$ U.S.</b>		
<b>TOTAL TAPES</b>			<b>3</b>	<b>TOTAL WEIGHT (KG)</b>		<b>3.4</b>
						<b>(LBS)</b> <b>7.5</b>

**Other Content** publicity packs - support materials for broadcast master tapes (provided on loan)

**Special Instructions** please call to confirm receipt

*These commodities are licensed for the ultimate destination shown. Diversion contrary to United States law is prohibited. I declare all the information contained in this invoice to be true and correct.*

No commercial value, no pornography

Customer VAT:GB 23452345 Tuesday, March 23, 2010

**Kurt Cobain** **Phone**



# Performance Standard Report

Your Company, Inc.

<u>Start</u>	<u>Account Rep</u>	<u>Ordered</u>	<u>Shipped</u>	<u>Description</u>	<u>Standard</u>	<u>Title</u>	<u>Qty.</u>	<u>Start-Order</u>	<u>Start-Ship</u>	<u>Ship-Order</u>
<b><u>Czech Republic, Slovak Republic</u></b>										
12/29/2011	Mama Cass			DBC Ship Date to Distributor/Distributor Vendor		Lunch is Up	1			
12/29/2011	Mama Cass		10-Dec-03	Script(s) Ship Date		Lunch is Up	1		2,101	
12/29/2011	Mama Cass		15-Aug-03	Ad/Pub Ship Date		Lunch is Up	1		2,184	
<b>Average for Czech Republic, Slovak Republic</b>							<b>3</b>		<b>1,428</b>	
<b><u>Denmark, Finland, Iceland, Norway, Sweden</u></b>										
1/3/2012	Jimmy Hendrix		01-Sep-03	DBC Ship Date to Distributor/Distributor Vendor		Lunch is Up	1		2,176	
1/3/2012	Jimmy Hendrix		01-Sep-03	Script(s) Ship Date		Lunch is Up	1		2,176	
1/3/2012	Jimmy Hendrix		01-Sep-03	Ad/Pub Ship Date		Lunch is Up	1		2,176	
<b>Average for Denmark, Finland, Iceland, Norway, Sweden</b>							<b>3</b>		<b>2,176</b>	
<b><u>DOM TOMS, France</u></b>										
	Jimmy Hendrix	1/30/2010		DBC Ship Date to Distributor/Distributor Vendor		Stairway To Heaven	1	36		36
	Jimmy Hendrix			Script(s) Ship Date		Stairway To Heaven	1			
	Jimmy Hendrix			Ad/Pub Ship Date		Stairway To Heaven	1			
<b>Average for DOM TOMS, France</b>							<b>3</b>	<b>12</b>		<b>12</b>

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## Overdue Loan Items

Your Company, Inc.

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<u>Contract #</u>	<u>Title</u>	<u>Deliv.</u>	<u>Loan Weeks, Months</u>	<u>Due Back</u>	<u>Description</u>	<u>Entered By</u>	<u>Shipment #</u>
1008	Hope Springs Eternal	4/5/2009	8	5/31/2009	Other House # 445566 LOAN TAPE Format:Beta SP PAL ( 30) (actual:27 minutes) Program Video Beta SP-PAL Audio Format:Dialog track 1, M&E track 2 Audio Track Language:English	User	78907349
1008	Hope Springs Eternal	4/5/2009	8	5/31/2009	Other House # 334455 LOAN TAPE Format:Beta SP PAL ( 30) (actual:27 minutes) Program Video Beta SP-PAL Audio Format:Dialog track 1, M&E track 2 Audio Track Language:English	User	78907349
1008	Hope Springs Eternal	4/5/2009	8	5/31/2009	Other House # 112233 LOAN TAPE Format:Beta SP PAL ( 30) (actual:27 minutes) Program Video Beta SP-PAL Audio Format:Dialog track 1, M&E track 2 Audio Track Language:English	User	78907349
1008	Hope Springs Eternal	4/5/2009	8	5/31/2009	Other House # 001122 LOAN TAPE Format:Beta SP PAL ( 30) (actual:27 minutes) Program Video Beta SP-PAL Audio Format:Dialog track 1, M&E track 2 Audio Track Language:English	User	78907349

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# Sales Interest Tracking

Manage and interest by customer, title and territory with screener ordering workflow and producer sales activity reporting

## Samples Included In This Section

- Title Interest by Producer showing Customer
- Interest Log by Customer by Title

## Sample Input Screen: Interest Tracking Customer View

The screenshot shows a software interface for tracking sales interest. At the top, there are search and filter options including 'Company: Ankor Cinema', 'Territory: Thailand', and 'Contact Name: Pornthip Maubourg'. Below this is a navigation menu with options like 'Detail', 'Add Titles', 'Log', 'Auto-Link Executed Contracts', 'Reports', 'Customer Preferences', and 'Setup'. The main area contains a table of interest tracking data.

Ir	Status	Title (Double-click)	Territory	Contact	Genre	First Avs	Availability	Informed	Screener
<input checked="" type="checkbox"/>	Interested	Dancing Around The Maypole	Singapore	Glenn Roper	Drama	05-Feb-09	AVAIL	25-May-08	01-Mar-10
<input type="checkbox"/>	Sale Closed	Dancing Around The Maypole	Thailand	Pornthip Maubourg	Drama	05-Feb-09	SOLD Ankor Cinema	25-May-08	28-May-08
<input type="checkbox"/>	Rejected	Lunch is Up	Thailand	Pornthip Maubourg	Drama	05-May-09	SOLD Stella TV Asian UNTIL 31-Jul-	25-May-08	
<input checked="" type="checkbox"/>	Interested	Stairway To Heaven	Singapore	Glenn Roper	Drama	15-Mar-06	SOLD Ankor Cinema	25-May-08	
<input type="checkbox"/>	Sale Closed	Stairway To Heaven	Thailand	Pornthip Maubourg	Drama	15-Mar-06	SOLD Ankor Cinema	25-May-08	

All Interest Report - InterestSub01Detail.xls

Include	Status	Title (Double-click)	Territory	Contact	Customer	Genre	First Availab	Availability	Informed	Screener Req	Sent	Next Follow Up	Comments	Date Added	Added By
TRUE	Interested	Dancing Around The Maypole	Singapore	Glenn Roper	Ankor Cinema	Drama	05-Feb-06	AVAIL	25-May-05	01-Mar-10		22-Mar-10	New budget year April, will reconsider then.	27-May-05	User
TRUE	Screening	Dancing Around The Maypole	Australia	Simon Lazarus	Aussie Releasing	Drama	05-Feb-06	AVAIL	27-May-05	28-May-05	29-Aug-05	15-Mar-10	Sent screener of final feature, awaiting offer	27-May-05	User
FALSE	Sale Closed	Dancing Around The Maypole	Thailand	Pornthip Maubourg	Ankor Cinema	Drama	05-Feb-06	SOLD Ankor Cinema	25-May-05	28-May-05	29-Aug-05		air date May 19 2007	25-May-05	User
TRUE	Screening	Dancing Around The Maypole	Japan	Roger Hammel	Acorn Intl.	Drama	05-Feb-06	AVAIL	16-Aug-05	16-Aug-05	07-Sep-05	10-Sep-05	sent script 7 September. Liked script but not prepared to buy on this basis alone. Want to view something and told them about the showreel.	16-Aug-05	User
FALSE	Rejected	Dancing Around The Maypole	South Korea	Christine Wong	Telescopic Films	Drama	05-Feb-06	AVAIL	25-Jun-05	08-Aug-05	08-Aug-05		Doesn't have a slot for this genre	05-Mar-05	User
FALSE	Sale Closed	Hope Springs Eternal	UNITED KINGDOM	Ellen Perry	Broadcasting Corporation of UK	History and People	02-Mar-06	SOLD Broadcasting Corporation of UK	03-Oct-05	01-Nov-05				02-Oct-05	User
FALSE	Rejected	Immortal Bird	UNITED KINGDOM	Ellen Perry	Broadcasting Corporation of UK	History and People	15-Jan-03	AVAIL	03-Oct-05				Requested screener, chased for possible interest - awaiting response  Extremely interested, however running time difficult. Not enough to play as half hours so would need more. May consider once budget is confirmed	02-Oct-05	User
FALSE	Rejected	Lunch is Up	Thailand	Pornthip Maubourg	Ankor Cinema	Drama	05-May-06	RESALE Stella TV Asian SINCE 31-Jul-08	25-May-05				Expressed interest at Berlin 98. Could only offer US\$12K	25-May-05	User
TRUE	Interested	Stairway To Heaven	Singapore	Glenn Roper	Ankor Cinema	Drama	15-Mar-03	SOLD Ankor Cinema	25-May-05			01-Jun-05		27-May-03	User
FALSE	Sale Closed	Stairway To Heaven	Australia	Simon Lazarus	Aussie Releasing	Drama	15-Mar-03	SOLD Aussie Releasing	27-May-05				Want to take an option to buy for AR until immediately after LA screening	27-May-05	User
FALSE	Sale Closed	Stairway To Heaven	Thailand	Pornthip Maubourg	Ankor Cinema	Drama	15-Mar-03	SOLD Ankor Cinema	25-May-04					25-May-03	User
TRUE	Screening	Stairway To Heaven	Japan	Roger Hammel	Acorn Intl.	Drama	15-Mar-03	AVAIL	16-Aug-05	16-Aug-05		26-Aug-05		16-Aug-05	User
FALSE	Sale Closed	Stairway To Heaven	South Korea	Christine Wong	Telescopic Films	Drama	15-Mar-03	RESALE Telescopic Film SINCE 31-Jan-08	25-Jun-05					05-Mar-05	User
TRUE	Interested	Sweet Thing	UNITED KINGDOM	Ellen Perry	Broadcasting Corporation of UK	Lifestyle	01-Jan-03	AVAIL	03-Oct-05			10-Oct-05		02-Oct-05	User

Your Logo  
Here  
Replace c:\program files\comet\logo\logo.bmp with  
your logo file. Comet will use your file.

# Family Entertainment

Tuesday, March 23, 2010

## Family Entertainment

### Dancing Around The Maypole

Territory                      Broadcaster                      Screener                      Comments

#### SOLD

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Thailand	Ankor Cinema	29-Aug-2008	air date May 19 2010
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#### SCREENING

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Australia	Aussie Releasing	29-Aug-2008	Sent screener of final feature, awaiting offer
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Japan	Acorn Intl.	07-Sep-2008	sent script 7 September. Liked script but not prepared to buy on this basis alone. Want to view something and told them about the showreel.
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#### INTERESTED

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Singapore	Ankor Cinema		New budget year April, will reconsider then.
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#### REJECTED

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South Korea	Telescopic Films	08-Aug-2008	Doesn't have a slot for this genre
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## *Title Interest by Customer*

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### *Acorn Intl.*

*(Japan)*

#### Dancing Around The Maypole (DANMAY)

2 hour feature

16-Aug-2008	Tape Requested on 16-Aug-2008
16-Aug-2008	Screening
16-Aug-2008	Interest on 16-Aug-2008
16-Aug-2008	Informed on 16-Aug-2008
07-Sep-2008	Tape Delivered 07-Sep-2008
07-Sep-2008	sent script 7 September. Liked script but not prepared to buy on this basis alone. Want to view something and told them about the showreel.

#### Stairway To Heaven (STAHEA)

2 hour feature

06-Mar-2010	Informed on 16-Aug-2008
06-Mar-2010	Interest on 16-Aug-2008
06-Mar-2010	Tape Requested on 16-Aug-2008

#### The Long Age (LONGAGE)

90 minute feature

06-Mar-2010	Informed on 16-Aug-2008
06-Mar-2010	Interest on 16-Aug-2008
06-Mar-2010	Tape Requested on 16-Aug-2008

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### *Ankor Cinema*

*(Thailand)*

#### Dancing Around The Maypole (DANMAY)

2 hour feature

25-May-2008	Sale closed on 20-Jan-2008
25-May-2008	Informed on 25-May-2008
25-May-2008	Interest on 25-May-2008
12-Mar-2010	Screeener Requested 12-Mar-2010
12-Mar-2010	Screeener Sent 12-Mar-2010

#### Lunch is Up (LUNUP.)

2 hour feature

25-May-2008	Informed on 25-May-2008
25-May-2008	Interest on 25-May-2008
25-May-2008	Interest on
25-May-2008	Not Interested on 25-May-2008

#### Stairway To Heaven (STAHEA)

2 hour feature

25-May-2007	Sale closed on 28-Feb-2007
25-May-2007	Informed on 25-May-2007

# Development

Comet can log and track acquisition and development projects under submission and provide management reports of the status of projects being considered. A special feature allows transfer of reviews from a reader's e-mail directly into the database to minimize double-entry.

## Samples Included In This Section

- Active Projects Report
- Coverage Report

## Sample Input Screen: Development input screen

Title	<input type="text" value="Breadboard"/>	Status	<input type="text" value="Under Consideration"/>	<input type="button" value="Setup"/>
Author	<input type="text" value="Harry Babidge"/>	Agent	<input type="text"/>	<input type="button" value="Edit"/>
Author 2	<input type="text"/>	Submitted By	<input type="text" value="Verity Sideburns"/>	
Genre	<input type="text" value="Science and Environment"/>	Company	<input type="text" value="Hobgoblin Sensors"/>	
Period	<input type="text" value="Present Day"/>	Position	<input type="text" value="Submissions Executive"/>	
Locality	<input type="text" value="Silicon Valley"/>			
Budget	<input type="text" value="400,000"/>	Submitted To	<input type="text" value="Development"/>	Date <input type="text" value="18-Sep-09"/>
Format	<input type="text" value="Treatment"/>	Covered By	<input type="text" value="Clarke Hanson"/>	Date <input type="text" value="25-Sep-09"/>
Sub-Format	<input type="text" value="1 Hour Series"/>	Recommendation	<input type="text" value="Consider"/>	
Type	<input type="text"/>	Writer Recommend	<input type="text"/>	
Ref #	<input type="text" value="1"/>	Entered on	<input type="text" value="02-Dec-09"/>	
Location		Location	<input type="text" value="Reader"/>	Date <input type="text" value="02-Dec-09"/>

Log Line

When building a "permanent circuit" the components can be "grown" together (as in an integrated circuit), soldered together (as on a printed circuit board), or held together by screws and clamps (as in house wiring). In lab, we want something that is easy

Elements

Not the kind of breadboard I was expecting

Reader Comments

The heart of the solderless breadboard is a small metal clip that looks like this.

## Active Projects

Your Company, Inc.

Title	<b>Breadboard</b>	Status	Under Consideration
Author	Harry Babidge	Recommendation	Consider
Author2		Budget	400,000
Submitted By	Verity Sideburns	Received	18-Sep-09
Company	Hobgoblin Sensors	Ref #	1
Log Line	When building a "permanent circuit" the components can be "grown" together (as in an integrated circuit), soldered together (as on a printed circuit board), or held together by screws and clamps (as in house wiring). In lab, we want something that is easy		
Elements	Not the kind of breadboard I was expecting		

Title	<b>Dan Patch</b>	Status	Under Consideration
Author	Rufus Rees	Recommendation	Recommend
Author2		Budget	1,250,000
Submitted By	Helen Dawson	Received	12-Sep-09
Company	Pop Picture Pitches	Ref #	3
Log Line	Dan Patch was a Standardbred whose racing career spanned the first decade of the 20th Century. In the course of his career, Dan Patch set several world's records including the mark for pacers that stood for 32 years. Besides his prowess on the race track,		
Elements			

Title	<b>Happiness</b>	Status	Hold-Active
Author	Sarah Meredith	Recommendation	Recommend
Author2		Budget	800,000
Submitted By	Helen Dawson	Received	07-Sep-09
Company	Pop Picture Pitches	Ref #	5
Log Line	The secret of happiness is this: let your interests be as wide as possible, and let your reactions to the things and persons that interest you be as far as possible friendly rather than hostile.~ Bertrand Russell		
Elements	Full of happiness		

Title	<b>Parent "Hood"</b>	Status	Under Consideration
Author	Polly Zabeth	Recommendation	Recommend
Author2		Budget	600,000
Submitted By	Helen Dawson	Received	08-May-09
Company	Pop Picture Pitches	Ref #	6
Log Line	A precocious child turns genetic engineering on its head by creating a proliferation of parents to care for her and ends up with relationship problems that make Ali McBeal look like a cornflake ad		
Elements	Read again before submission to Development Review Board.		

Count: 4 Titles

# Coverage Report

Your Company, Inc.

Title **Breadboard** Status **Under Consideration**  
(dbl-Click)

	Lastname	Draft	Date
Author	Harry Babidge		
Author 2			
Genre	Science and Environment		
Period	Present Day		
Locality	Silicon Valley		
Budget	400,000		
Format	Treatment		
Sub-Format	1 Hour Series		
Type			
Ref #	1	Entered on	2-Dec-09

Agent	
Submitted By	Verity Sideburns
Company	Hobgoblin Sensors
Position	Submissions Executive

		Date
Submitted To	Development	18-Sep-0
Covered By	Clarke Hanson	25-Sep-0
Recommendation	Consider	
Writer Recommendation		
Location	Reader	02-Dec-09

Log Line

When building a "permanent circuit" the components can be "grown" together (as in an integrated circuit), soldered together (as on a printed circuit board), or held together by screws and clamps (as in house wiring). In lab, we want something that is easy

Elements

Not the kind of breadboard I was expecting

Reader Comments

The heart of the solderless breadboard is a small metal clip that looks like this.

Synopsis

The heart of the solderless breadboard is a small metal clip that looks like this: The clip is made of nickel silver (which like mock turtle soup, contains no silver), a material which is reasonably conductive, reasonably springy, and reasonably corro

	Excellent	Good	Fair	Poor
Premise	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Characters	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Dialogue	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Structure	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Setting	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Writer	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Marketability	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Main Characters

Bread; Board; Nickel Silver

# *List of Active Reports in Comet*

*As of 3/23/2010*

<i>Name</i>	<i>Description</i>
1 A/R Aging Report	For all unpaid invoices, shows totals by days overdue
2 Acquisition Sources	
3 Acquisition Sources Table	
4 Acquisition/Production Contract List	shows titles, territories, rights, term in list format
5 Acquisition/Production Contract Summary	Shows basic acquisition/production contract terms and included rights, titles, and territories.
6 Active Client Report	Shows the address and link status of all contracts in the system
7 Active Contract List	Shows a list of all contracts with a term expiration date exceeding the current date
8 Address Mirror	
9 Administration Tasks by Assigned To	Shows all pending items by person assigned to
10 Agents	
11 All Dub Request Report	Shows a list of all dub requests, and information regarding dub orders, invoices
12 Application of Cash Receipts, All Receipts	Shows all cash receipts, and how they were applied to invoices
13 Application of Cash Receipts, One Customer	Shows all cash receipts, and how they were applied to invoices (one customer)
14 Audio Formats	
15 Authorized but Unshipped Service List by Customer	Lists all authorized but unshipped service items (by customer)
16 Authorized but Unshipped Service List by Title	Lists all authorized but unshipped service items (by title)
17 Cash Receipts Journal	Shows cash receipts over a time period.
18 Company Groups	
19 Contract Administration Tasks	
20 Contract Input Exceptions (Non-exclusion)	Lists all rights group exceptions (except exclusions), namely Holdback exceptions, term exceptions, release trigger exceptions
21 Contract List-Summary	A list of contracts and contract status by Contract Number
22 Contract Stages	
23 Contract Status	Shows the status of contracts, for all or for selected stage
24 Contract Status Table	
25 Contract Summary Report	Shows a list of all contracts by type
26 Contracts by Customer with Rights-All Customers	Shows a list of all contracts for each customer, with rights and term end dates
27 Contracts by Customer with Rights-new page each	Shows a list of all contracts for each customer, with rights and term end dates
28 Contracts by Title	Shows, by title, a summary of all contracts
29 Contracts By Title (Century Entertainment)	Shows all contracts grouped by title with deposit dates, percentages, and amounts
30 Contracts by Title with Deposit Information	Shows all contracts grouped by title with deposit dates, percentages, and amounts.
31 Contracts by Title, All Titles with Contracts	Shows a summary of all contracts by title, with payment and invoice information

<i>Name</i>	<i>Description</i>
32 Contracts by Title, excluding materials	Shows a summary of all contracts by title, with payment and invoice information (excludes materials payments and invoices)
33 Contracts by Title, Selected Title	Shows all contracts for a selected title, with payment and invoice information
34 Contracts by Title, selected, excluding Material	
35 Credits	
36 Cross Collateralization Terms	
37 Departments	
38 Dub Costs	
39 Dub Prices	
40 Episode Listing Report	Shows a list of all episodes as part of a series, with corresponding linked episode titles
41 Episodes	
42 Events Setup	
43 Exception Types	
44 Foreign Currencies	
45 Formats	Delivery formats ("Beta-SP, VHS, etc.)
46 Genres	
47 Guarantee/Fee by title and right category	
48 Guilds	
49 Invoice Payment Accounts	
50 Invoice Reconciliation	Shows payment detail for all invoices
51 Invoice Statement By Customer	Produces unpaid invoice statement for all customers with unpaid invoices
52 Invoice Summary by Customer, All Customers	Shows all invoice detail and application of payments, grouped by customer
53 Invoice Summary Report	Summarizes all invoices
54 Invoice Tax Report	Lists invoices sorted by number showing VAT/GST/Sales Tax at Execution exchange rate
55 Invoice Tax Report by Customer Tax Status	Lists invoices sorted by number, grouped by VAT/GST Status-invoice exchange rate
56 Invoice Types	
57 Invoices Due	Report of unpaid invoices by customer/title/bank acct.# for internal use
58 Invoices for Titles No Longer in Contract	Shows all invoices where the title specified by that invoice no longer exists.
59 Languages	
60 License Types	
61 Market Summary Report	Shows results of sales at each market
62 Markets	
63 Mediums	
64 Overage Types	
65 Overdue Loan Items	Shows all loan items not returned
66 Pricing Notes	
67 Receipt Deduction Accounts	
68 Restrictions	
69 Revenue Recognition, All Non-Series Titles	Shows total revenue to date for all non-series titles based on delivery.
70 Revenue Recognition-All Episodic Titles	Shows revenue based on episodic delivery, by episode. Computes amounts per episode, includes linked episodes and episodes included in series.

<i>Name</i>	<i>Description</i>
71 Right Links	
72 Rights	
73 Rights and Windows by Related Territory	Rights and Windows for selected territory-includes related (sub and parent) territories
74 Rights and Windows by Territory	Shows contracts with Rights and Windows by Territory as entered
75 Rights and Windows-with date calculation and range	Shows rights and windows by territory, title and customer with expiration range filter
76 Rights and Windows by Territory-Unique List	Rights and Windows for selected territory-includes deals for related territories but does not list the territories separately
77 Rights and Windows by Title	Shows essential rights data by title, including window dates and territories
78 Rights and Windows by Title-One title per page	Shows essential rights data by title, including window dates and territories
79 Rights Categories	
80 Rights Entry Defaults	Shows all rights combinations and what is included by default
81 Sales by Customer-Selected Customer	For the selected customer, shows a list of contracts with a territory summary.
82 Sales by Title and Right Category	Shows sales by title based on right category allocation
83 Sales by Title by Year Crosstab	For each title, shows total sales by year
84 Shipment Types	
85 Shipments by Title	
86 Short Term Cash Flow Projection	Projects cash flow based on invoices sent and due
87 Shows	
88 Statement of Unpaid Invoices-All Customers	Summary of all unpaid invoices, collection letter, mailmerge envelope list
89 Talent	
90 Talent Agents	
91 Tape Master Preference Sequence	
92 Television Standards	
93 Territories	
94 Territory Groups	
95 Territory Report	Lists all territories, standards, and languages in Comet
96 Text Terms	
97 Text Terms Groups	
98 Title Clips	
99 Title Group Detail	
100 Title Groups	
101 Title Information-All Titles	Prints out essential title information
102 Title Information-All Titles (Rive Gauche)	Prints out essential title information
103 Title Information-Selected Title	Prints out essential title information for selected title
104 Title Information-Selected Title (Rive Gauche)	Prints out essential title information for selected title
105 Title Inventory Categories	
106 Title Inventory Locations	
107 Title List Report	Shows a list of all titles in the system
108 Title Master Selection Designations	
109 Title Misc Detail Choices	
110 Title Multiple Segment Presence	
111 Title Types	
112 Titles	

<i>Name</i>	<i>Description</i>
113 Titles Shipped Report (Query and Excel Output)	For the given date range, shows all shipments and title inventory #
114 Titles without Inventory Information	Shows all titles with no masters or other inventory
115 Under and Over-Applied Cash Receipts	Indicates when a cash receipt is under or over applied
116 Underlying Rights Summary by Title	Shows rights and windows by title for selected title
117 Unfulfilled Contract Report	Shows the remaining fee and titles for each contract based on delivery
118 Unselected Episodes-Episode Exclusive Series	Shows all unselected episodes for episode exclusive series titles.
119 Upcoming Duplications by Title	Lists all undubbed titles due through the date input (or all dates if blank) grouped by title
120 Users	
121 Vendors	
122 Tax Withholding Territories with no rate entered	Shows territories with no withholding tax rate when territory selected in Company Profile
123 Contract List-Details	Lists contracts with Titles, Rights, Territories
124 Titles Shipped Report (Report by Customer)	For the given date range, shows all shipments and title inventory #
125 Shipment Exceptions	Lists dub requests where there is a potential discrepancy between shipment and delivery dates
126 Shipments by Customer with Contract/Month Subtotal	Shows shipments by customer with subtotals for contract and month
128 Unfulfilled Contract Query with Title Detail	Shows, for each title or series in a contract, delivery and order status
129 Unfulfilled Contract Report with Title Detail	Shows, for each title or series in a contract, delivery and order status
130 Missing VAT information report and update screen	Where VAT applicable, shows where tax ID missing or VAT country missing
131 Title Catalog Reports	Opens the Title Catalog report popup screen in various formats and document types
132 Contract Sub-Types	
133 Duplicate Title Codes (Title Inventory #)	Shows duplicate values in the field strTitleInventoryNumber in tlkpTitles
134 Duplicate Company Codes	Shows duplicate company codes in the field CompanyCode_tlkpCompanyGroups
135 tlkpAccountingPeriods	
136 Contract with no territories included with rights	List of all contracts where there are no rights included
137 Split Participation Parties	Source of pulldown for Split Commission participants
138 A/R Aging Report-at Invoice Exchange Rate	For all unpaid invoices, shows totals by days overdue including VAT
139 Invoices Due at Invoice Exchange Rate	Report of unpaid invoices by customer for internal use
140 Titles with Worldwide Rights in Perpetuity Ticked	The "Worldwide Rights in Perpetuity" checkbox is checked
141 Invoice Balances (Query view)	Invoice balances by invoice
142 Invoice Tax Report at Invoice Rate	Lists invoices sorted by number showing VAT/GST/Sales Tax at Invoice Exchange rate
143 Title Territory Pricing Report	Shows pricing by Title and Right Category for all priced territories
144 Reports-List of	Lists all reports available in the general reports list, with a description and reference
145 Invoices Due with Foreign Currency Amounts	Report of unpaid invoices by customer for internal use
146 Zero (or null) License Fee Invoices with Payments	Report of titles with zero or no license fee (blank) with credit payment balance

<i>Name</i>	<i>Description</i>
147 Basic Customer Contract Title query	Shows a list of all titles, linked to contracts and contracts for user filtering
148 Customer List	List of all customers from the Client Profile
149 Title Group Listing	Lists all title groups with titles and some basic detail
150 Title Groups with No Titles Assigned	Lists all title groups containing no titles
151 Invoice Tax Report by Contract Type	Lists invoices sorted by number, grouped by Contract Type-invoice exchange rate
152 Titles with Worldwide Underlying Rights Conflict	Shows all titles checked of as with "Worldwide Rights" with conflicting underlying rights contract
153 Receipt Summary (Query view)	Shows a list of all receipts in the entered range with summary amounts applied
154 Receipt Application by Title (Query View)	Shows application of receipts allocated by title in a query view. Copy and paste into Excel
155 Receipt Application by Title (Report)	Shows application of receipts sub-totaled by title in a report format
156 System Activity Log	Shows system activity
157 Contract List-Details with Additional Fields	Lists contracts with Titles, Rights, Territories, Runs, Exclusivity
158 Contracts by Customer, all Customers with Contract	Shows a summary of all contracts by customer, with payment and invoice information, excluding materials invoices
159 AFTRA Payment Report	Popup window for printing quarterly AFTRA reports
160 Sales by Title by Year-All Years with Sales-Query	Query view showing all years with sales for all titles
161 Rights and Windows by Title Showing Gross Profit	Shows contracts with calculation of Gross Sales-Acquisition Cost
162 Territories with No Languages Added	Shows data entry omission where territories have no languages added
163 Incoming Royalty Report	Query showing contract number, report start date, end date
164 Upcoming Release Dates Report	Query showing upcoming release dates
165 Addresses linked to Customers List	Lists all addresses linked to customers in the Company Profile
166 Box Office Summary Report	Shows all box office receipts. May be filtered using filter/sort icons.
167 Basic Contract Information by Title	Shows license fee, territories, rights, by territory in query format
168 Contracts and Rights Group Information by Title	Query showing basic sales information
169 Current Exchange Rates	Shows current exchange rates for all countries (as of the most recent rate update)
170 Unpaid Invoice Summary by Customer	Unpaid Invoice Summary by Customer
171 Contracts by Customer, Selected Customer	Shows a summary of all contracts by customer, with payment and invoice information, excluding materials invoices
172 Invoice Statement By Customer-Foreign Amounts	Produces unpaid invoice statement in foreign amounts for all customers with unpaid invoices
173 Territory Relationships	Relationships as set up between territories
174 Territory Relationship Enumeration	Territory Conflict Lookup Table
175 Adjusted Base Currency License Fee Report	Compares original and adjusted base currency license fee in 2001-Aug-09 Comet release
176 Exclusion syntax error report	Report shows possible syntax errors for exclusions entered prior to Sept. 13 2001 version.
177 Revenue Report based on Delivery and Contract Exec	Query output showing revenue during specified interval
178 Licensing Entities Table	Opens the Licensing Entity table tlkpLicensingEntities
179 Development Project Table	Primary development title table

<i>Name</i>	<i>Description</i>
180 Setting of Invoice Report Block Checkboxes	Can set invoices to be blocked from certain reports and from the Cash Receipt application screen
181 Rights and Windows by Customer	Shows essential rights data by Customer, including window dates and territories. Similar to report 77 except by Customer
182 Titles Without an Underlying Rights Contract	Lists all titles with no underlying rights agreement in Comet. Voided contracts not considered.
183 Revenue Report based on Manual Checkbox and Date	Query output showing revenue during specified interval
184 Unrecognized Income by Title	Shows all titles where the "Recognize Revenue" checkbox has not been selected
185 Accounting Interface Journal	Shows the table tblJournal in read-only mode
186 Itemized Invoice Aging-Base Currency Invoice Rate	Shows an itemized aged debtor report in base currency at the invoice exchange rate
187 Itemized Invoice Aging Report in Foreign Currency	Shows an itemized aged debtor report in foreign currencies
188 Hyperlinks List	Shows all hyperlinks from the contract and development screen
189 Contracts by Customer showing Payment Information	(Requires Legal size paper) Shows rights and payment information grouped by customer
190 Recent Project Submissions	Shows all submissions within the number of days entered
191 Active Development Projects	Shows all development projects with a status other than "Pass"
192 Contract Document Status	Shows critical dates related to contract, including Notice of Assignment Information
193 Receipts and Application Reconciliation Summary	Shows all receipts and application to invoices with reconciliation amounts
194 Revenue Recognition by AICPA SOP 00-2	Report creates temporary table showing revenue
195 Allocated Receipt amounts by Title	Shows payments allocated by title
196 Overage/Royalty invoices	Lists all "Disposition" type invoices
197 Overage Amounts and invoiced amounts	Shows all overage amounts and how much has been invoiced
198 Acquisition Summary	Summary of acquisitions for all titles, showing title, contract number, distributor
199 Contracts by Title with pmt. terms (excl. Mat.)	(Like report #32) contracts by title, with payment and invoice information (excludes materials) 8.5x14" legal size paper
200 Rights and Windows by Related Territory+Exclusions	Rights and windows by related territory in contract currency showing exclusions
201 Contracts with incorrect Right Allocation	Shows all contracts where rights allocation is blank, zero, or not 100%
202 Cash Flow Reports	Projects cash flow in a variety of formats
203 Execution Rate Discrepancy Report	Shows instances where Base Currency Amount does not match Contract Amount/Execution Rate
204 Key Contract Dates	Shows delivery dates, execution dates
205 Exchange Rates as of Date Entered	Lists exchange rates as of any date 1994-present
206 Undelivered Title Report	Shows undelivered titles and due dates
207 Sales Summary Report with Payments and Cash Flow	Prints in Excel a summary of contracts with payments and cash flow
208 Master Product List	Prints in Excel a title list by producer based on various filter criteria
209 Source Payment Reconciliation	Shows reconciliation of payments to producers/distributors
210 Acquisition Payments for Titles Removed from Cont.	Shows acquisition payments for titles removed and/or re-added) to contract.

<i>Name</i>	<i>Description</i>
211 Rights and Windows by Title (Sorted by Territory)	Similar to report #78-shows essential rights data by title, including window dates and territories
212 Talent for all titles	Shows a datasheet of all talent for all titles
213 Acquisition Payment Detail	A datasheet output of all acquisition payments with title detail
214 Acquisition Payment Summary	A datasheet output of acquisition payments summaries
215 Invoice and Unpaid Totals by Month	Shows, by due date, total invoiced amounts and total unpaid amounts
216 Language Access Detail	Shows a list of all titles with available inventory or language access rights
217 Inventory List	Lists all inventory items with corresponding details
218 Contracts with Incorrect Territory Allocation	Shows all contracts where territory allocation is blank or not 100%
219 Distribution Report	Shows all titles with outstanding balances or undelivered items
220 Company Addresses	Lists all companies in Comet and addresses
221 Use of Company Names in Contracts	Shows all company names in Comet and the number of times used in contracts
222 Royalty Forecast Report	Crosstab of royalties and/or overages
223 Royalty Report Details with Forecast Amounts	Shows list of royalty reports, including forecasting information.
224 Revenue Recognized by Title, Selected Title	Shows all contracts for a selected title, with payment and invoice information
225 Unsubmitted Royalty Statements	Lists by customer all overdue royalty reports
226 Receipt Crosstabulation by Month	Shows MG/Fee and Royalty Receipts by Month
227 Titles and Rights by Territory Summary	List of titles and territories for selected territory
228 Overdue Loan Items by Company	Shows all overdue loan items grouped by customer
229 Revenue Recognized by Title, All Titles	Shows all contracts, with payment and invoice information and query output
230 VAT Percent Listing Report	Shows the VAT percent for all invoices
231 Delivered but Un-Invoiced Materials	Shows a list of all uninvoiced but delivered materials
232 Shipment List	Shows all servicing items
233 Contract Title Details	For each title in sales contracts shows payment terms, runs, episodes and more
234 Contracts using Deal Level Term with holdbacks	Shows contracts with deal level term with holdback information present
235 Uncollected License Fees/Guarantees	Shows uncollected license fees and guarantees
236 Royalty Invoices without Royalty Statements	Exception report to show royalty invoices with no royalty statement record
237 All Optioned Rights	Lists all optioned rights
238 Titles Orphaned in the Invoice Table	Shows all invoices where the title does not match to an existing Comet title
239 Titles Orphaned in the Contract Title table	Shows all contract titles where the title does not match to an existing Comet title
240 Owned Rights Exclusions with Excluded Sub-rights	Shows exclusions that may not appear as intended in availability reports
241 Disposition Report	Shows all titles and rights with disposition terms
242 Titles Without Any Sales Contracts	Lists all titles not linked to any sales contract
243 Contracts by Customer with Receipt Date Range	Similar to report 158 with a receipt date range.
244 Contracts by Title with Receipt Date Range	Similar to report 32 with a receipt date range.
245 Unit Sales Detail	Datasheet of all unit sales information
246 Unlinked Overage/Disposition Invoices	Shows a list of Overage/Disposition invoices that are not linked to an overage report

<i>Name</i>	<i>Description</i>
247 MCPS Report	Shows all shipments of units
248 Contract Title Summary	Shows summary information for all titles in all contracts
249 Adjusted License Fee, all contracts	License fee is adjusted for allocations, split rights, and exclusions
250 Uninvoiced License Fees	Shows invoiced amounts compared to license fees
251 License Fees Allocated by Territory	Shows license fees allocated on a territory basis for all rights
252 Invoice Log	Lists stored invoice descriptions
253 Invoices with Invoice Rate Different from Contract	Shows invoices where the invoice rate is not the same as the contract rate
254 Contracts with Execution Dates and Non-Executed St	Contracts with Execution Dates with Incorrect Status
255 Producer Royalty Reports Schedule	Shows all undelivered producer royalty reports
256 Contracts to Date with Receipts During Date Range	Shows Contracts to Date with receipts during date range
257 Title Catalog List	Shows limited title information with option to export to Excel
258 Accrued Income Report	Shows invoiced amounts compared to license fees for Executed Contracts
259 Delivery Due Date Report	Shows contracts, titles, and delivery due dates. Delivery dates may be edited.
260 Multi-title servicing invoices out of balance	Shows servicing invoices where the linked financial invoice is out of balance
261 Language Access Contact Report	For all titles with language access shows terms
262 Contracts by Producer	Shows all contracts grouped by producer code and title
263 Duplicate Deliveries	Shows duplicate deliveries of episodes with the same episode title
264 Royalty Title Expense Types	Lists the type of expenses for variable royalty expense calculations
265 Libraries used for System Filter	Source of pull-down for library
266 Recently Executed Contracts	Outputs contract details for data transfer
267 List of Royalty Receipt adjustments with no date	
268 Royalty Report Expense Deduction Setup	Shows expense deduction setup for MCPS, PPL, Etc.
269 Compact Collection Report	Shows a list of all titles that have acquisition agreements, along with basic information
270 Owned Rights Implied Parent Territories	Shows owned rights contracts where parent territories can be implied from sub-territories
271 Invoice Address by Contract	For sales contracts, shows the invoice address
272 E-Mail Log	Provides a log of e-mails sent using the Comet e-mail notification
273 Royalty Readiness Report	For all receipts in a date range, checks if they will be included in the royalty run
274 Producer Sales Report	Lists all sales and the producer name